This course introduces you to German film and is repeatable when the topic changes. This term the focus is on films appearing since 1945 that use various styles and techniques to address the aftermath of WWII in Germany, especially in the West, and the continuing legacy of the Nazi past.

Films Shown:

- The Murderers Are Among Us (1946)
- Lili Marleen (1981)
- The Bridge (1959)
- Germany, Pale Mother (1980)
- The Marriage of Maria Brown (1979)
- Veronika Voss (1982)
- Lola (1981)
- My Private War (1990)
- The Reader (2008)