The course will focus on modernist and postmodernist German narratives within a framework of ideas about the epic, gender, narrative desire, history as narrative, etc. The grade will be based on active participation (10%), presentations of assigned readings—detailed outlines of these presentations must be handed out in advance (30%), a take-home mid-term (20%), and a final exam or paper (40%): a one-page abstract is due by date on syllabus. N.B.: if you elect to write your required (by German program) substantial research paper for this course, the paper must be 16-18 pages long.

Discussions in English or German.