GER 354
German Gender Studies:
Women "Terrorists" in German Literature, Film, and Art

CRN: 26652, 4 Credits
M/W 10:00 - 11:20, 106 Friendly Hall
Instructor: Prof. Susan Anderson
Winter 2012

Meets Arts and Letters and Muticultural IC Requirements.

In contrast to mainstream West German student protest movements in the 1960s and 1970s, the leadership in radical protest groups included a high percentage of well-educated young women, such as Gudrun Ensslin and Ulrike Meinhof. Meinhof, Ensslin, and other women in the Red Army Faction (RAF) and the 2 June Movement continue to attract both scholarly and popular attention into the reasons for their transformation into "disorderly women." This course will analyze various attempts to give meaning these women and the RAF in literature, film, music, fashion, the media and academic scholarship since the 1960s. We will do this within a framework of writings, films, photography and paintings focus on gender and violence, on fears of forceful women and a fascination with their deaths, and on notions of the "terrorist" in contemporary culture.