Expelled as illegal immigrants or outrun by Hitler’s advancing armies, tens of thousands of refugees were on the run on the European continent before around 1941/1942 most escape routes had finally been blocked. Among them were also many of the approximately eight hundred mainly Jewish filmmakers, artists and intellectuals, including director Billy Wilder, actor Peter Lorre, author Heinrich Mann and composer Arnold Schönberg, who would eventually make it to Hollywood. Many got involved in anti-Nazi activities, supporting fellow refugees, educating the American public about Nazi atrocities and lobbying for America’s entry into the war in Europe. Ironically, many could only make a living by taking on Nazi roles in wartime movies—impersonating the very barbarity they themselves had fallen victim to. No knowledge of German required; readings and discussions in English.