The course will address the ways contemporary Germans create, challenge, or maintain group identities in an increasingly diverse society. What does it mean to be German? How does the Nazi past affect current concepts of Germanness? What does multiculturalism mean in today's Germany? How do literature and film shape and question notions about ethnicity or cultural diversity? How are differences between ideas of who is German or non-German changing? What does "homeland" mean? The focus will be on issues of (in)tolerance, difference, stereotyping, belonging, and the representation of plural voices in stories, films, essays, interviews. Taught in English.