This course introduces you to prominent theoretical approaches that have helped shape the ways we read and interpret literary texts. We will analyze a selection of German narratives and poems in light of these interpretive models. The course aims to familiarize you with different methods of interpretation, which, in turn can lead to a richer and more complex comprehension of literary texts.

The readings and discussions of the theoretical approaches will be in English; the readings and analyses of the literature will be in German.