GER 258: German Culture and Thought: The Uncanny

Discussions of representative modernist texts/films (from Romanticism to the Expressionist Crises) which critically investigate the social bourgeois realities of the end of the 19th and the beginning of the 20th Centuries.

Major topics include: Nietzsche and the Questions of Modernism; The Role of Magical, Fantastical, and Uncanny Realities; Psychoanalysis and the Unconscious; Rebellions and Transformations of the Social Order; The Role of the Artist/Genius. Authors include the Grimm Brothers, E.T.A. Hoffmann, Ludwig Tieck, Frank Wedekind, Friedrich Nietzsche, Sigmund Freud, and Thomas Mann.

Find out more at the German/Scandinavian Dept. website: http://pages.uoregon.edu/gerscan

Fall 2012
4 Credits
CRN #:17769
TR 10:00 - 11:20 + Lab
242 Gerlinger
Professor
Dorothee Ostmeier

Fulfills Arts and Letters and Multicultural IC requirements. Taught in English.