THE DEPARTMENT OF GERMAN AND SCandinavian PRESENTS A LECTURE BY
Dr. Charlton Payne
Universität Erfurt, Germany

EXPEDITED FICTIONS:
TOWARD A POETICS OF THE PASSPORT

TUESDAY, OCT 9,
16:00-17:30
EMU WALNUT ROOM

Dr. Payne’s lecture explores how the passport becomes an uncanny object-actor within refugee narratives between the First- and Second World Wars.

The Lecture is co-sponsored by International Studies, European Studies and the German Studies Committee.

EVENT IS FREE AND OPEN TO THE PUBLIC

For more information please contact Prof. Alexander Mathias, mathiasa@uoregon.edu

Passfoto von Anna Seghers in den 30er Jahren