

Overview of major requirements

Major Coursework Required:

A minimum of 48 credits, of which **36** must be upper division, and **20** of the 48 must be Folklore (FLR) credits.

Required:

- Foundational course: FLR 250 Introduction to Folklore (4 credits)
- Three courses from Expressive Forms and Practices list (12 credits)
- Three courses from Diverse Communities list (12 credits)
- Electives (20 credits) (courses in the Expressive Forms and Practices list and Diverse Communities can count as electives if not fulfilling another requirement)
- Fieldwork Requirement. One 300 or 400-level FLR course that requires a fieldwork-based project (e.g. paper or film). The fieldwork project may be completed in a course that counts for one of the requirements listed above.

Students may substitute courses not listed below to fulfill requirements with the approval of their major advisor.

Course Offerings:

Foundational Course (required)

- FLR 250 Introduction to Folklore (4 credits)

Expressive Forms and Practices (three courses from the following list): Students are required to take three courses in this area to enhance their comprehension about how different types of folklore forms (expressive forms and practices) operate in specific contexts in everyday life. Students may substitute courses not listed below to fulfill requirements with the approval of their major advisor.

FLR 245 Bible and Its Mythic Contexts
FLR 411 Folklore and Religion (4 credits)
FLR 413 Folk Art and Material Culture (4 credits)
FLR 483 Folklore and Mythology of the British Isles (4 credits)
FLR 485 Film and Folklore (4 credits)
FLR 491 Anglo-American Ballad and Folk Song (4 credits)

AAD 250, Art and Human Values – 4 credits
AAD 408 Workshop: Zines and DIY Culture (3 credits)

ANTH 365 Food and Culture
ANTH 419 Performance, Politics and Folklore (4 credits)

ANTH 493 Anthropology and Popular Culture (4 credits)

DAN 301 Dance and Folk Culture (4 credits)

GER 356: The German Fairy Tale (4 credits)

GER 407: Magic, Uncanny, Surrealistic and Fantastic Tales

MUS 360 History of Hip Hop Music (4 credits)

MUS 451 Introduction to Ethnomusicology (4 credits)

MUS 452 Musical Instruments of the World (4 credits)

MUS 458 Celtic Music (4 credits)

Diverse Communities (3 courses from the following list): Students are required to take courses in this area to enhance their understanding of how diverse communities use folklore forms to forge identities, establish difference, and negotiate boundaries within culturally diverse localized and global contexts. Though other course offerings not included in this list focus on specific groups, this requirement is intended to ensure that students engage with groups outside dominant western European and Euro-American folk groups. Students may substitute courses not listed below to fulfill requirements with the approval of their major advisor.

FLR 225 Voices of Africa (4 credits)

FLR 412 Folklore of Subcultures (4 credits)

FLR 416 African Folklore (4 credits)

FLR 418 Folklore and Gender (4 credits)

ANTH 161, World Cultures (4 credits)

ANTH 315 Gender, Folklore, and Inequality (4 credits)

ANTH 326 Caribbean Societies

ANTH 429 Jewish Folklore and Ethnology

ANTH 434 Balkan Society and Folklore

MUS 349: American Ethnic and Protest Music

MUS 358 Music in World Cultures (4 credits)

MUS 359 Music of the Americas (4 credits)

MUS 454 Music of India (4 credits)

MUS 453 Folk Music of the Balkans (4 credits)

MUS 460 Music and Gender (4 credits)

MUS 462 Popular Music in the Africa Diaspora (4 credits)

ELECTIVES (20 credits): Courses from the above two lists can count as electives if not fulfilling another requirement.

FLR 255 Folklore and United States Popular Culture (4 credits)

FLR 235 Folklore, the Supernatural, and Traditions of Belief (4 credits)

FLR 255 Folklore and United States Popular Culture (4 credits)

FLR 370 Folklore and Sexuality (4 credits)

FLR 411 Folklore and Religion (4 credits)

FLR 401 Research: [Topic] (1–6R)

FLR 403 Thesis (1–6R)
FLR 404 Internship: [Topic] (1–6R)
FLR 405 Reading and Conference: [Topic] (1–6R)
FLR 406 Field Studies: [Topic] (1–6R)
FLR 408/508 Workshop: [Topic] (1–5R)
FLR 409 Practicum: [Topic] (1–6R)

ANTH 280 Introduction to Language and Culture (4 credits)
ANTH 411 Politics, Ethnicity, and Nationalism (4 credits)
ANTH 420 Culture of Illness and Healing (4 credits)
ANTH 493 Anthropology and Popular Culture (4 credits)

AAD 450 Art in Society (4 credits)
AAD 451 Community Cultural Development (4 credits)
AAD 462 Cultural Policy (4 credits)
AAD 465 Marketing the Arts (4 credits)

ANTH 450: The Anthropology Museum (4 credits)

Students may substitute courses from other departments to fulfill requirements with the approval of their major advisor. Programs from other departments offering folklore-related courses include anthropology, architecture, art history, arts and administration, Asian studies, classics, dance, East Asian languages and literatures, English, ethnic studies, geography, German studies, history, historic preservation, humanities, international studies, journalism and communication, Judaic studies, landscape architecture, linguistics, music, political science, religious studies, Romance languages, Scandinavian studies, sociology, theater arts, and women's and gender studies.

Residency Requirement: 28 credits of upper division coursework for the major must be completed at the University of Oregon.

Advising: Majors should construct their programs in consultation with an advisor from the core Folklore faculty. The Director of the Folklore Program will assign each major an advisor. At least two terms before graduation, students who want to apply for a folklore degree must consult a folklore advisor to obtain authorization and course work approval.

Minimum Grade: Course work required for the Folklore major, both lower division and upper division, must be passed with grades of C- or better. No more than 8 credits graded P/N may be applied to the folklore major.

Foreign Language Requirement: Majors must complete the university foreign-language requirement for the B.A. degree.