

CURRICULUM VITAE

DANIEL WOJCIK

Department of English and Folklore Studies Program
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EDUCATION

1992 Ph.D., Folklore and Mythology, University of California, Los Angeles
1986 M.A., Folklore and Mythology, University of California, Los Angeles
1978 B.A., Anthropology, University of California, Santa Barbara

ACADEMIC APPOINTMENTS

2006- Director, Folklore Studies Program, University of Oregon
1997- Associate Professor, Department of English and Folklore Program, University of Oregon
1991- Assistant Professor, Department of English and Folklore Program, University of Oregon

FELLOWSHIPS, HONORS, AND AWARDS

2008 Summer Research Award, Office of Research and Sponsored Programs, University of Oregon
2008 College of Arts & Sciences Program Grant
2008 Oregon Humanities Center Teaching Fellowship
2007 Oregon Humanities Center Research Fellowship
2004 Summer Research Award, Office of Research and Sponsored Programs, University of Oregon
2000 Summer Research Award, Office of Research and Sponsored Programs, University of Oregon
1999 Oregon Humanities Center Teaching Fellowship
1996 American Academy of Religion Individual Research Grant
1996 Junior Professorship Development Award, Univ. of Oregon
1995 Junior Professorship Development Award, Univ. of Oregon
1995 Summer Research Award, Office of Research and Sponsored Programs, University of Oregon
1994 Junior Professorship Development Award, Univ. of Oregon
1992 New Faculty Award, University of Oregon
1990 Arnold Rubin Award, Fowler Museum of Cultural History, UCLA
1989-90 UCLA Graduate Division Fellowship
1988-89 American Folklore Society Fellows Honorary Mention for Best Student Paper
Published in 1988-1989
1986 Summer Studies Grant, Center for Russian and East European Studies, UCLA

PUBLICATIONS

Books

The End of the World As We Know It: Faith, Fatalism, and Apocalypse in America. New York and London: New York University Press, 1997.

Punk and Neo-Tribal Body Art. Folk Art and Artists Series. Jackson: University Press of Mississippi, 1995.

Articles in Journals and Books (peer reviewed)

"Outsider Art, Vernacular Traditions, Trauma, and Creativity." *Western Folklore*, no. 2 & 3 (Winter 2008, 29 manuscript pages).

"Marian Apparitions, Visionary Technology, and Traditions of Miraculous Photography." *Nova Religio: The Journal of Alternative and Emergent Religions* 12, no. 1 (August 2008, 46 manuscript pages).

"Pre's Rock: Pilgrimage, Ritual, and Runners' Traditions at the Roadside Shrine for Steve Prefontaine." In *Shrines and Pilgrimage in Contemporary Society: New Itineraries into the Sacred*, ed. Peter Jan Margry, pp. 201-237. Amsterdam: University of Amsterdam Press (2008).

"Apocalyptic and Millenarian Aspects of American UFOism." In *UFO Religions*, ed. Christopher Partridge, pp. 274-300. London and New York: Routledge, 2003.

"Embracing Doomsday: Faith, Fatalism, and Apocalyptic Beliefs in the Nuclear Age." *Western Folklore* 55, no. 4 (1996): 297-330.

"Polaroids from Heaven: Photography, Folk Religion, and the Miraculous Image Tradition at a Marian Apparition Site." *Journal of American Folklore* 109, no. 432 (1996): 129-148.

"At the Sound of the Beep . . .: An Analysis of the Structure and Traditional Speech Forms of Answering Machine Greetings." *Folklore and Mythology Studies* 12 (1988): 75-103.

Articles in Books, Encyclopedias, and Non-Refereed Journals

"Bohemian Culture." *The Encyclopedia of American Counterculture*, ed. Gina Misiroglu. New York and London: M.E. Sharpe, Inc. (forthcoming 2008, 10 manuscript pages).

"Native American Church." *The Encyclopedia of American Counterculture*, ed. Gina Misiroglu. New York and London: M.E. Sharpe, Inc. (forthcoming 2008, 5 manuscript pages).

"Peoples Temple (Jonestown)." *The Encyclopedia of American Counterculture*, ed. Gina Misiroglu. New York and London: M.E. Sharpe, Inc. (forthcoming 2008, 5 manuscript pages).

- "Psychobilly." *The Encyclopedia of American Counterculture*, ed. Gina Misiroglu. New York and London: M.E. Sharpe, Inc. (forthcoming 2008, 5 manuscript pages).
- "Ska." *The Encyclopedia of American Counterculture*, ed. Gina Misiroglu. New York and London: M.E. Sharpe, Inc. (forthcoming 2008, 5 manuscript pages).
- "Millennialists." *Encyclopedia of American Folklife*, ed. Simon J. Bronner, pp. 802-806. New York and London: M.E. Sharpe, Inc., 2006.
- "Visionary Artists." *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 1343-1352. Westport, CN: Greenwood Press, 2006.
- "Parker, Charlie." *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 959-962. Westport, CN: Greenwood Press, 2006.
- "Pimp Walk." *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 983-984. Westport, CN: Greenwood Press, 2006.
- "Rude Boy." *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 1116-1119. Westport, CN: Greenwood Press, 2006.
- "United Nuwaubian Nation of Moors." *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 1326-1328. Westport, CN: Greenwood Press, 2006.
- "Hampton, James." *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 575-576. Westport, CN: Greenwood Press, 2006.
- "Apocalypticism and Millenarianism." In *Encyclopedia of New Religions: New Religious Movements, Sects, and Alternative Spiritualities*, ed. Christopher Partridge, pp. 388-395. Oxford: Lion Publishing, 2004.
- "Chen Tao." In *Encyclopedia of New Religions: New Religious Movements, Sects, and Alternative Spiritualities*, ed. Christopher Partridge, pp. 408, 415. Oxford: Lion Publishing, 2004.
- "Mysterious Technology: The Visionary Art of Romanian Refugee Ionel Talpazan.." *Raw Vision: International Journal of Intuitive and Visionary Art, Outsider Art, Art Brut, Contemporary Folk Art, Marginal Arts*, no. 45 (Winter 2003/2004): 52-57.
- "Millennium." In *Microsoft Encarta Encyclopedia 2000*. Redmond, WA: Microsoft Corporation, 2000 (24 manuscript pages).
- "Fatalism." *Encyclopedia of Millennialism and Millennial Movements*, ed. Richard Landes, pp. 149-155. London and New York: Routledge, 2000.
- "Bayside (Our Lady of the Roses)." *Encyclopedia of Millennialism and Millennial Movements*, ed. Richard Landes, pp. 46-52. London and New York: Routledge, 2000.
- "All Rise!: The Rapture." *Fortean Times* 129 (December) 1999: 46-47.

"Modern Millennial Beliefs" and "From Spirit Photos to Apocalyptic Polaroids: Popular Beliefs about Paranormal Photography." In *The Fortean Times Book of Unconventional Wisdom*, ed. John Innes, pp. 9-12, 53-56. London: Fortean Times and John Brown Publishing, 1999.

"Nuclear Lore." In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand, pp. 517-518. New York: Garland Publishing Company, Inc., 1996.

"Esoteric-Exoteric Factor in Folklore." In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand, pp. 224-225. New York: Garland Publishing Company, Inc., 1996.

Reviews

Review of *New Old-Fashioned Ways: Holidays and Popular Culture*, by Jack Santino (The University of Tennessee Press, 1996), *Western Folklore* 58, no. 1 (Winter 1999): 93-96.

Film reviews of "The Scandal of the Tasaday--"The Lost Tribe" and "Fred." In *Anthropos' 88 International Festival of Documentary Film Catalogue*, ed. Deirdre Evans-Pritchard, pp. 24, 39. Los Angeles: The American Film Institute, 1988.

WORK IN PROGRESS

Books

Mysterious Technology: Flying Saucers and the Visionary Art of Ionel Talpazan (University Press of Mississippi).

Outsider Art and Vernacular Traditions: Trauma, Creativity, and Healing in the Lives of Visionary Artists.

Articles

"Avertive Apocalypticism: Using Spiritual Techniques to Avert Worldly Catastrophe." In the *Oxford Handbook of Millennialism*, ed. Catherine Wessinger. London: Oxford University Press (27 manuscript pages).

Guest Editor and "Introduction," *Nova Religio: The Journal of Alternative and Emergent Religions* 12, no. 1 (August 2008). Special Issue on Popular Religion, Folklore Studies, and Alternative Spiritualities.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

"Apocalyptic Visions and Vernacular Traditions of Revelatory Photography." Western States Folklore Society Annual Meeting, Davis, California, April 10-12, 2008.

"Apparitions and Traditions of Miraculous Photography." American Folklore Society/Folklore Studies Association of Canada Joint Annual Meeting, Québec, Canada, October 17-21, 2007.

"Artist Outsiders: Vernacular Environments, Personal Visions, and Public Display." Sponsored

by the University of Oregon Humanities Center, May 11, 2007.

"Artists on the Outside: Vernacular Traditions and the Politics of Public Display." Invited lecture, sponsored by the Department of Art History, the Folklore Program, and the Department of Communication Arts, University of Wisconsin, Madison, March 9, 2007.

"Spirits, Apparitions, and Traditions of Supernatural Photography." Invited presenter for the conference, "Visionaries and Vision-Hunters," sponsored by the Center for Religion and Civic Culture, University of Southern California, February 8-11, 2007.

"Junk, Art, and the Politics of Public Display in the Inner City." American Folklore Society Annual Meeting, Milwaukee, Wisconsin, October, 2006.

"Urban Decay, Public Display, and Protest Art in an African-American Neighborhood." The Tenth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display, in conjunction with the Conference on Chinese Daily Ritual Practice. Willamette University, Salem, Oregon, June 2-4, 2006.

"The Politics of Junk: Aesthetic Recycling, Social Protest, and Vernacular Art." Western States Folklore Society Annual Meeting, Berkeley, California, April, 2006.

"Vernacular Art Environments as Sites of Community and Contestation." American Folklore Society Annual Meeting, Atlanta, Georgia, October, 2005.

"Vernacular Art Environments and Local Traditions." Western States Folklore Society Annual Meeting, Eugene, Oregon, April, 2005.

"Vernacular Traditions, Trauma, and Outsider Art." Popular Culture Association/American Culture Association Annual Meeting, San Diego, California, March, 2005.

"Outsider Artists, Suffering, and Creativity." American Folklore Society Annual Meeting, Salt Lake City, Utah, October, 2004.

"Visionary Artists, Vernacular Traditions, Trauma, and Creativity." California Folklore Society Annual Meeting, Northridge, California, April, 2004.

Invited discussant for the conference, "The Vision Thing," organized by William A. Christian, Jr. and Gabor Klaniczay, and sponsored by the Center for Advanced Study in the Behavioral Sciences, Stanford University, February 20-21, 2004.

"Cloning and UFO Cosmologies: Science, Mythology, and Millenarian Technology." American Folklore Society Annual Meeting, Albuquerque, New Mexico, October, 2003.

"UFOs, Cloning, and Creation Mythologies." California Folklore Society Annual Meeting, Sacramento, California, April, 2003.

"'Spiritual Technology': The Visionary Art of Ionel Talpazan." California Folklore Society Annual Meeting, Los Angeles, California, April, 2001.

"Not of this World: The Visionary Art of Ionel Talpazan." American Folklore Society Annual Meeting,

Columbus, Ohio, October, 2000.

"Apocalypse Now and Then: Continuity and Change in Millenarian Belief Systems" and "Spiritualist Photography in the Nineteenth Century." Invited lectures, sponsored by the Department of Religious Studies, University of Kansas, October 23, 2000.

"Body Art, Youth Cultures, and Ritual Pain." Invited lecture for the exhibition, "Body Art: Marks of Identity," American Museum of Natural History, New York, February 26, 2000.

"Y2K + UFOs = 666?: The Transformation of American Apocalyptic Traditions at the Dawn of the Millennium." "New World Orders: Millennialism in the Western Hemisphere" Conference, Center for Millennial Studies, Boston University, November 7-9, 1999.

"Apocalyptic Technologies and the Transformation of Millennial Traditions." Invited paper presented for the lecture series, "The Seduction of the Millennium," sponsored by the Department of Religious Studies and the American Studies Program, Michigan State University, October 18, 1999.

"Y2K and the Transformation of Apocalyptic Traditions." American Folklore Society Annual Meeting, Memphis, Tennessee, October, 1999.

"Modern Millennial Lore" and "From Spirit Photos to Apocalyptic Polaroids: Popular Beliefs about Paranormal Photography." Invited papers presented at the conference, "Monsters,

Madness, and the Millennium," Unconvention '99, Commonwealth Institute, London, April 24-25, 1999.

"Proofs of Apocalypse: Photography, Divination, and Revelatory Images at a Marian Apparition Site." Invited paper presented at the conference, "The Madonna at the Millennium: Apocalyptic and Millennial Themes in the Culture of Marian Apparitions," sponsored by the Center for Millennial Studies, Boston University, February 7, 1999.

"Spirit Photos and Supernatural Proofs: Folk Beliefs about Photographs of Otherworldly Phenomena." American Folklore Society Annual Meeting, Portland, Oregon, October, 1998.

"Angels and the New Millennium." Invited lecture for the exhibition, "The Invisible Made Visible: Angels from the Vatican," UCLA/Hammer Museum, Los Angeles, March 14, 1998.

"Youth Cultures and Body Modification." American Folklore Society Annual Meeting, Austin, Texas, October, 1997.

"Tattooing and Youth Cultures." Invited paper presented at the conference, "Getting Inked," The Detroit Institute of Arts, April 5, 1997.

"Embracing Doomsday: Fatalism and Apocalyptic Beliefs in the Nuclear Age." American Folklore Society Annual Meeting, Lafayette, Louisiana, October, 1995.

"Devotions to the Virgin Mary in Flushing Meadows Park, New York." Invited paper presented at the conference, "The Folklore of Saints: Old World and New World," University of California, Los Angeles, May, 1995.

"Youth Cultures and Folklore Studies." Invited lecture, Folklore and Mythology Program, University of California, Los Angeles, May, 1995.

"Subculture Studies and the Folklore of Contestation." American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.

"Mocking the Apocalypse: Sarcasm and Subjectivity in the Representation of Apocalyptic Belief." American Folklore Society Annual Meeting, Jacksonville, Florida, October, 1992.

"The Role of the Virgin Mary in Contemporary Roman Catholic Millennialism." Invited lecture, Department of Folklore and Folklife, University of Pennsylvania, March, 1991.

"Polaroids from Heaven: Miraculous Photographs and Apocalyptic Marian Prophecies in Suburban New York." American Folklore Society Annual Meeting, Oakland, California, October, 1990.

"Fatalism and the Attribution of Causality: The Applicability of Attribution Theory to the Study of Belief." California Folklore Society Annual Meeting, Pomona, California, April, 1989.

"'I Sold My Baby to UFO Aliens': A Cultural Analysis of Supranormal Themes in Tabloid Newspapers." California Folklore Society Annual Meeting, Berkeley, California, April, 1988.

"Punk Adornment and Ornamentation." American Folklore Society Annual Meeting, Baltimore, Maryland, October, 1986.

"'At the Sound of the Beep . . .': An Analysis of the Structure and Traditional Speech Forms of Answering Machine Greetings." American Folklore Society Annual Meeting, Cincinnati, Ohio, October, 1985.

COURSES TAUGHT AT THE UNIVERSITY OF OREGON

English 104	Introduction to Fiction
English 199	Popular Culture and Folklore Studies
English 250	Introduction to Folklore
English 255	Folklore and U. S. Popular Culture
Folklore 399	Folklore and the Supernatural
Folklore 407/507	Millennium and Apocalypse in American Culture
Folklore 410/510	Track Town Traditions and the Culture of Running
English 410/510	Millennium and Apocalypse: Cross-Cultural Studies of Millennialism
Folklore 410/510	Apocalypse Culture: Contemporary Perspectives on Apocalyptic and Millennialist Worldviews
Folklore 411/511	Folklore and Religion
Folklore 412/512	Folklore of Subcultures
Folklore 413/513	Folk Art and Material Culture
English 484/584	American Folklore
English 680	Perspectives in Folk Art Studies
Folklore 681	History of Folklore Theory and Research
English 680	Folk Art, Visionary Art, and Vernacular Traditions

PROFESSIONAL SERVICE

University Activities and Committees

Director, Folklore Studies Program, University of Oregon, 2007-present.
Director, Randall V. Mills Archives of Northwest Folklore, 2007-present.
Religious Studies Department Participating Faculty Member, 1995-present.
Comparative Literature Program Participating Faculty Member, 1998-present.
Undergraduate Advisor, Folklore Program, 2003-present.
Organizer of the film series, "Apocalypse Culture Cinema," January-March, 2008.
Advisor for the multi-media exhibit, "Visual Vitriol: Punk Culture and Art," UO Folklore Program and the Downtown Initiative for the Visual Arts (DIVA), Eugene, Oregon, March, 2008.
Re-designed and implemented the Folklore Program website, Summer 2007 (www.uoregon.edu/~flr/).
Folklore Program Collaboration Initiative Committee, University of Oregon Libraries/Special Collections and the UO Folklore Program/Mills Archives of Northwest Folklore, 2007-2009.
Graduate Committee, English Department, 2005-2007.
Organized and presented the film series, "Youth and Subculture Films," April-June, 2007.
Folklore Committee, evaluation of the Mills Archives of Northwest Folklore, with consultant Andrew Kolovos, Folklorist- Archivist, Vermont Folklore Center, March 14-19, 2007.
Composition Committee, English Department, 2004-2006.
Third-Year Review Committee, Michael G. Aronson, 2006.
Composition Committee, English Department, 2004-2006.
Organized visiting lecture/discussion with author Barry Lopez and folklorist Barre Toelken ("Folklore as a Basis for Everything"), April 16, 2005.
Kirby Essay Prize Committee, English Department, Spring 2006; Fall 2005; Fall 2003.
UO Summer Research Awards Committee, 2001-2003.
Folklore Search Committee, English Department, 2004-2005.
College of Arts and Sciences Committee Review of the Folklore Program, February-March, 2003.
Oregon Social Movements Advisory Group, Special Collections, Knight Library, 1998-present.
Structured Emphasis in Folklore for the Ph.D. in English Committee, 2002-present.
Video Production Facility Group, 1992-present.
Composition Committee, English Department, 2002-2004.
Tenure Committee, Anand Prahlad, 2001.
Fellowships Committee, English Department, 2000-2001.
IntroDUCKtion reception volunteer, July 2001; July 2002; July 2003, July 2004, July 2005.
Composition Committee, English Department, 2000-2002.
African American Literature Search Committee, English Department, 1999-2000.
Graduate Recruitment Materials Committee, English Department, 1999-2001.
Consultant for the exhibit, "The Religious Folk Art of Mexico," Randall V. Mills Archives of Northwest Folklore, Spring 2001.
Third-Year Review Committee, Shari Huhndorf, 2000.
Organized visiting lecture by Damian Thompson, Sociology and Religious Studies, London School of Economics, March 31, 2000.
Pre-major and transfer student advising, September 1999.
Graduate Appointments Committee, English Department, 1996-1998.
Intercollegiate Athletic Committee, 1996-1998.

Participant, "The End of the World As We Know It," Colloquium sponsored by the Department of English, May 6, 1998.

Composition Committee, English Department, 1992-1996.

Russian and East European Studies Center Committee, 1991-1995.

Organized visiting lecture by Deirdre Evans-Pritchard, Anthropology and Film Studies, University of Southern California, May 28, 1997.

Participant, College of Arts and Sciences Honors Track Program, Spring 1997.

Organized visiting lecture by William Smyth, Folklorist for the State of Washington, February 23, 1996.

New transfer student advising, May 1995.

Consultant for the exhibit, "La Sirena Encantadora: The Mermaid in Mexican Folk Art and Legend," University of Oregon Museum of Natural History, September-March, 1994-95.

Participant, University of Oregon Faculty Art Exhibition, Erb Memorial Union Gallery, November-December, 1993.

Student Internship Coordinator, Oregon Folk Arts Program, 1992-93.

Organized visiting lecture by Leonard Norman Primiano, Memorial University of Newfoundland, November 17, 1992.

Consultant for the exhibit, "Death and Fiesta: Day of the Dead in Oaxaca, Mexico," University of Oregon Museum of Natural History, September-December, 1992.

Pre-major student advising, September 1992.

Professional Activities

President, Western States Folklore Society, 2007-2009.

Membership Committee, American Folklore Society, 2007-2009.

Editorial Board, *Fieldwork in Studies in Religion*, 2004-present.

Editorial Board, *Western Folklore*, 2003-present.

Associate Member, Center for Millennial Studies, Boston, Massachusetts, 1997-present.

Administrative Vice-President, Western States Folklore Society, 2005-2007.

Organizer and Chair, Western States Folklore Society Annual Meeting, Eugene, Oregon, April, 2005.

Film Review Editor, *Journal of American Folklore*, 2001-2005.

Coordinating Director, Millennial Information Exchange (<http://www.endnear.com>; an Internet site that provided a forum for discussing millennial issues), 1997-2005.

Manuscript Reviewer, New York University Press, Oxford University Press, Routledge, Rutgers University Press, Syracuse University Press, University of California Press, University Press of Kentucky, University Press of Mississippi, University of Tennessee Press, *Journal of American Folklore*, *New Media & Society*, *Journal of Millennial Studies*, *Western Folklore*, *Annals of Tourism Research*, *Nova Religio: The Journal of Alternative and Emergent Religions*.

Panel Organizer and Chair, "Apocalypse Culture Now: End Times Traditions in Image, Technology, and Vernacular Belief." Western States Folklore Society Annual Meeting, University of California, Davis, April 10-12, 2008.

Panel Organizer and Chair, "From Internet Madonnas to MySpace Ghosts: Technology, Vernacular Religion, and Visual Cultures," American Folklore Society/Folklore Studies Association of Canada Joint Annual Meeting, Québec, Canada, October 17-21, 2007.

Participant, "Taking the Road Less Traveled: Conversations on the Visual Vernacular," John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 27-30, 2007.

Panel Organizer and Chair, "Emergent Communities and Creative Spaces," Western States

Folklore Society Annual Meeting, University of California, Los Angeles, April, 2007.

Panel Organizer and Chair, "Vernacular Expressions, Emergent Traditions, and the Creation of Community," American Folklore Society Annual Meeting, Milwaukee, Wisconsin, October, 2006.

Panel Organizer and Chair, "The Ritualesque," The Tenth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display, in conjunction with the Conference on Chinese Daily Ritual Practice. Willamette University, Salem, Oregon, June 2-4, 2006.

Panel Organizer and Chair, "Theoretical Directions in the Study of Art, Public Display, and Aesthetic Behaviors," Western States Folklore Society Annual Meeting, Berkeley, California, April, 2006.

Panel Organizer and Chair, "Performing Identity, Place, and Social Action," American Folklore Society Annual Meeting, Atlanta, Georgia, October, 2005.

Panel Organizer and Chair, "Art, Opposition, and Material Culture," Western States Folklore Society Annual Meeting, Eugene, Oregon, April, 2005.

Second Vice President, North, Western States Folklore Society, 2003-2005.

Panel Organizer and Chair, "Popular Culture and Contemporary Folklore Studies," Popular Culture Association/American Culture Association Annual Meeting, San Diego, California, March, 2005.

Panel Organizer and Chair, "Trauma, Identity and Transformation," American Folklore Society Annual Meeting, Salt Lake City, Utah, October, 2004.

Panel Organizer and Chair, "Invisible Boundaries, Personal Spaces, and the Protection of the Self," California Folklore Society Annual Meeting, Northridge, California, April, 2004.

Panel Organizer and Chair, "Birth, Death, Technology, and Vernacular Religion: Rumor, Science, and Miracle in the Transformation of Traditions." American Folklore Society Annual Meeting, Albuquerque, New Mexico, October, 2003.

Panel Organizer and Chair, "Birth, Death, and Technology: Rumor, Science, and Miracle in the Transformation of Traditions." California Folklore Society Annual Meeting, Sacramento, California, April, 2003.

Panel Organizer, "Visions Made Real, Spaces Made Holy." California Folklore Society Annual Meeting, Los Angeles, California, April, 2001.

Panel Organizer, "Revisions of the End: Apocalyptic Technologies, New Conspiracies, and the Transformation of American Millennial Traditions." For the conference, "New World Orders: Millennialism in the Western Hemisphere," Center for Millennial Studies, Boston University, November 7-9, 1999.

Panel Organizer, "Millennial Traditions and Apocalyptic Technologies." American Folklore Society Annual Meeting, Memphis, Tennessee, October, 1999.

Panel Organizer and Chair, "The Good, the Bad, and the Otherworldly: Folk Traditions about Human-Spirit Interactions and Paranormal Encounters." American Folklore Society Annual Meeting, Portland, Oregon, October, 1998.

Program Committee, American Folklore Society Annual Meeting, Portland, Oregon, October, 1998.

Program Committee, California Folklore Society Annual Meeting, Sacramento, California, April, 1998.

Participant, "The Apocalyptic Other: Millennial Views of Unbelievers Among Christians, Jews, and Muslims." Conference sponsored by the Center for Millennial Studies, Boston University, November, 1997.

Panel Organizer and Chair, "Youth Subcultures." American Folklore Society Annual Meeting, Austin, Texas, October, 1997.

Program Committee Co-Chair, California Folklore Society Annual Meeting, Santa Barbara, California, April, 1997.

Panel Organizer, "Approaching Doomsday: Exploring Apocalyptic and Millennialist Belief and Behavior." American Folklore Society Annual Meeting, Lafayette, Louisiana, October, 1995.

Local Arrangements Committee, American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.

Organizer, Randall V. Mills Archives of Northwest Folklore Tour and Museum of Art Reception, University of Oregon, American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.

Panel Organizer, "Folklore and Cultural Studies: Convergences, Contrasts, Confrontations." American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.

Editorial Board, *Current Folklore*, 1992-96.

Program Committee Chair, Oregon Folklore Society, 1991-93.

Co-Coordinator, "Vitas Ethnographic Film Festival," UCLA, February, 1988; February, 1987; February, 1986.

Student Vice-President, Southern Region, California Folklore Society, 1987-88.

DISSERTATION AND THESIS COMMITTEES

Director, Dissertations

Kom Konyosyng, *The Interrelation of Form, Theme, and Ethnicity in American Comics* (English, 2007-).

Julia Hammond, *Homelessness and the Postmodern Home: Narratives of Cultural Change* (English, 2006).

Camilla Henriette Mortensen, *Healing the Handless Maiden: Women's (counter) Narrative and the Recuperation of Agency* (Comparative Literature, 2002).

Robert Glenn Howard, *Passages Divinely Lit: Revelatory Vernacular Rhetoric on the Internet* (English, 2001).

Member, Dissertations

Roger Adkins, "Radical Openness and Possibility": *Re-emergence of the "Monstrous Other" in Postmodern Texts and Contexts* (Comparative Literature, 2007-).

Christina Allaback, *The Theater of Jamband Fans* (Theater Arts, 2007-).

Jennifer K. Dare, *Literature of the 20th Century Dystopia in Response to American Christian Fundamentalism* (English, 2007-).

Layla Olin Schubert, *Representations of Epigraphy in Anglo-Saxon Poetry* (English, 2006-).

Govind Shanadi, *Hollywood Representations of Biotechnology* (Journalism and Communication, 2007).

Vikas Kumar Gumbhir, *Racial Profiling in Eugene, Oregon: A Case Study in Race, Community, and Law Enforcement* (Sociology, 2005).

David Shetzline, *Quantum Dialogues: The Rhetorics of Religion and the Metaphors of Postmodern Science* (English, 2000).

Gerald Marr, *Conversations with Richard G. Newton: The Life Story of Klgak'eesh, A Tlingit Elder* (Anthropology, 1998).

Kathleen Horton, *Sucking at the Breast of God: Women and the Rhetoric of Faith* (English, 1995).

Director, Master's Theses, Folklore Studies

Casey Schmitt, *Wilderness, Wildmen, and the Liminal Landscape: An Exploration of Supernatural Space in the Oregon Folk Tradition* (2008).

Kate Ristau, "Navigating the Vernacular: How Catholic Communities Affirm Belief and Sustain Community on the Internet" (2008).

Geoffrey G. Vallee, *Nature Spirituality and Pilgrimage* (2008).

Amy Meyer, *Art, Community, and Transformation in Women's Lives* (2007).

Mike Underwood, *What's in a Game: Aesthetics, Genre, and Subculture in Role-Playing Games* (2007).

Eric Bebernitz, *Dropping Out and Catching Out: Folklore, Place, and the Neo-Hobo Subculture* (2006).

Donald Eugene Thompson, *Public Expression of Community Grief: Spontaneous Shrines and the Process of Memorialization* (2006).

Matthew Branch, *Defenders of the Forest: Identity and Participation in an Environmental Subculture* (2005).

Kathleen Burk, *Altered Altars: Creating an Exhibition Out of a Cultural Event* (2003).

Erle Wallace Hall, *The Role of Tradition in the Practice of Christianity by Korean Americans* (2002).

Audrey L. Vanderford, *Political Pranks: The Performance of Radical Humor* (2000).

Elizabeth Gail Currans, *Acts of Construction, Negotiation and Performativity: An Exploration of Identity and Belief in Queer Women's Spiritual Narratives* (1999).

John Baumann, *St. Brendan's Abbey Church of the Culdees: An Analysis of a Religious Community* (1997).

Tracey Kindall, *Folklore: An Ecological Perspective* (1997).

Stephanie Huffman, *Folklore of Release, Resistance, and Rewards: An Organizational Approach to a Service Sector Workplace* (1996).

Member, Master's Theses and Projects

Amy Shields, *Inevitable Movement: Restaurant Servers and Occupational Ethnography* (Folklore, 2007-).

Carl Diehl, *Paranormal Mechanisms* (Digital Arts, MFA, 2007)

Hillary Colter, *Bukharan Jews in Queens, New York: Living, Reliving, and Narrating a Collective Identity* (Folklore, 2006).

Jennifer Smith, *The Spirit In Balance: Rediscovering the Feminine* (Folklore, 2006).

Cheryl Lewman, *Wise Water: Modern-Day Medicinal Tinctures* (Folklore, 2005).

Tiffany Purn, *Modern Tribes: Neo-Tribal Belly Dancing in Portland, Oregon* (Folklore, 2005).

Justin Gershwin, *Fame, Graffiti and Anonymous Rage: The Getting up of Jean-Michel Basquiat* (Art History, 2004).

Adam Christopher Andrews, *A Vernacular Theory of Religion: Personal Experience and Culture in the Lives of Gay Latino Immigrants* (Folklore, 2004).

Raymond Rice, *Film Adaptations of Stephen King Novels* (English, 2004).

Alan Choate, *Environmental Activists in Eugene, Oregon* (Journalism and Communication,

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David Kosmatka, *From a World of Sound, Stories Emerge: Narratives from the Musical Life of Smt. Sreevidhya Chandramouli* (Folklore, 2004).

Nancy Kowalczyk, *Oregon Folk Song: Two Case Studies* (Folklore, 2001).

Alice Henderson, *Memorates and Monsters* (Folklore, 2000).

Abraham Neuman, "*Dreadlocks Inna Babylon*": *Creation and Communitas in the Construction of Sacred Selves* (Folklore, 2000).

Darren C. Reiley, *Writing the Corpus Colossium: An Auto-Ethnographic Account of Neo-Pagan Feminism* (Folklore, 2000).

David Faux, *Channel Surfing 1999* (Folklore, 1999).

Laura Strobel, *Hot Glass: Glassblowing Traditions in Eugene, Oregon* (Folklore, 1999).

Sarah Batchelder, *Irish Myth in Modern Video* (Folklore, 1997).

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Susan Dearborn Jackson, *Death and Fiesta: Celebration of Dia De Los Muertos in Oaxaca, Mexico* (Folklore, 1992).

Kristen Lindquist, *Regeneration* (Creative Writing, MFA, 1992).

Current Master's Committees, Folklore Studies

Alistair Bersch (chair), Robert Dobler (chair), Valerie Dowbenko (chair), David Ensminger (chair), Ashley Gossman, Gail Stevenson (chair), Kevin Taylor (chair), Ziying You.

Independent Research, Readings, and Conferences

Supervisor for more than 80 independent research, field studies, internships, and reading and conference courses with undergraduates (ENG 401, ENG 405, FLR 401, FLR 404, FLR 405, FLR 406) and graduate students (ENG 601, ENG 605, FLR 601, FLR 604, FLR 605, FLR 606), 1992-present.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

American Folklore Society

American Academy of Religion

American Culture Association/Popular Culture Association

American Studies Association

Center for Millennial Studies

International Communal Studies Association

International Society for Contemporary Legend Research

Society for Utopian Studies

Société Internationale d' Ethnologie et de Folklore (SIEF)

Western States Folklore Society

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