



"Apocalyptic and Millenarian Aspects of American UFOism." In *UFO Religions*, ed. Christopher Partridge, pp. 274-300. London and New York: Routledge, 2003.

"Embracing Doomsday: Faith, Fatalism, and Apocalyptic Beliefs in the Nuclear Age." *Western Folklore* 55, no. 4 (1996): 297-330.

"Polaroids from Heaven: Photography, Folk Religion, and the Miraculous Image Tradition at a Marian Apparition Site." *Journal of American Folklore* 109, no. 432 (1996): 129-148.

"At the Sound of the Beep . . .": An Analysis of the Structure and Traditional Speech Forms of Answering Machine Greetings." *Folklore and Mythology Studies* 12 (1988): 75-103.

### Film

*Pre's Rock: Legacy and Lore at the Roadside Shrine for Steve Prefontaine*. c. 2011. Documentary film about the rituals, traditions, and narratives expressed at the roadside shrine for the distance runner Steve Prefontaine.

### Essays in Books, Encyclopedias, and Non-Refereed Journals

"Native American Church." In *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, ed. Gina Misiroglu, pp. 513-514. New York and London: M.E. Sharpe, Inc., 2009.

"Peoples Temple (Jonestown)." In *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, ed. Gina Misiroglu, pp. 552-554. New York and London: M.E. Sharpe, Inc., 2009.

"Psychobilly." In *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, ed. Gina Misiroglu, pp. 587-588. New York and London: M.E. Sharpe, Inc., 2009.

"Ska." In *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, ed. Gina Misiroglu, pp. 659-661. New York and London: M.E. Sharpe, Inc., 2009.

"Bohemianism" (co-author Robert Dobler). In *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, ed. Gina Misiroglu, pp. 98-101. New York and London: M.E. Sharpe, Inc., 2009.

"Millennialists." In *Encyclopedia of American Folklife*, ed. Simon J. Bronner, pp. 802-806. New York and London: M.E. Sharpe, Inc., 2006.

"Visionary Artists." In *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 1343-1352. Westport, CN: Greenwood Press, 2006.

"Charlie Parker." In *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 959-962. Westport, CN: Greenwood Press, 2006.

"Pimp Walk." In *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 983-984. Westport, CN: Greenwood Press, 2006.

"Rude Boy." In *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 1116-1119. Westport, CN: Greenwood Press, 2006.

"United Nuwaubian Nation of Moors." In *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 1326-1328. Westport, CN: Greenwood Press, 2006.

"James Hampton." In *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad, pp. 575-576. Westport, CN: Greenwood Press, 2006.

- "Apocalypticism and Millenarianism." In *Encyclopedia of New Religions: New Religious Movements, Sects, and Alternative Spiritualities*, ed. Christopher Partridge, pp. 388-395. Oxford: Lion Publishing, 2004.
- "Chen Tao." In *Encyclopedia of New Religions: New Religious Movements, Sects, and Alternative Spiritualities*, ed. Christopher Partridge, pp. 408, 415. Oxford: Lion Publishing, 2004.
- "Mysterious Technology: The Visionary Art of Ionel Talpazan." *Raw Vision: International Journal of Intuitive and Visionary Art, Outsider Art, Art Brut, Contemporary Folk Art, Marginal Arts*, no. 45 (Winter 2003/2004): 52-57.
- "Millennium." In *Microsoft Encarta Encyclopedia 2000*. Redmond, WA: Microsoft Corporation, 2000 (24 manuscript pages); abbreviated version, "Millennium," *Microsoft Encarta Online Encyclopedia 2008*: [http://encarta.msn.com/encyclopedia\\_761578361/Millennium.html](http://encarta.msn.com/encyclopedia_761578361/Millennium.html).
- "Fatalism." In *Encyclopedia of Millennialism and Millennial Movements*, ed. Richard Landes, pp. 149-155. London and New York: Routledge, 2000.
- "Bayside (Our Lady of the Roses)." In *Encyclopedia of Millennialism and Millennial Movements*, ed. Richard Landes, pp. 46-52. London and New York: Routledge, 2000.
- "All Rise! The Rapture." *Fortean Times* 129 (December) 1999: 46-47.
- "Modern Millennial Beliefs" and "From Spirit Photos to Apocalyptic Polaroids: Popular Beliefs about Paranormal Photography." In *The Fortean Times Book of Unconventional Wisdom*, ed. John Innes, pp. 9-12, 53-56. London: Fortean Times and John Brown Pub., 1999.
- "Nuclear Lore." In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand, pp. 517-518. New York: Garland Publishing Company, Inc., 1996.
- "Esoteric-Exoteric Factor in Folklore." In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand, pp. 224-225. New York: Garland Publishing Company, Inc., 1996.

### Reviews

- Review of *New Old-Fashioned Ways: Holidays and Popular Culture*, by Jack Santino (The University of Tennessee Press, 1996), *Western Folklore* 58, no. 1 (1999): 93-96.
- Film reviews of *The Scandal of the Tasaday--"The Lost Tribe"* and *Fred*. In *Anthropos' 88 International Festival of Documentary Film Catalogue*, ed. Deirdre Evans-Pritchard, pp. 24, 39. Los Angeles: The American Film Institute, 1988.

### WORK IN PROGRESS

*Outsider Art Realms: Visionary Worlds, Trauma, and Transformation* (book manuscript).

### FELLOWSHIPS, HONORS, AND AWARDS

- Oregon Humanities Center Research Fellowship, Spring 2006, Spring 2011.
- Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 1995, 2000, 2004, 2008.
- College of Arts & Sciences Program Grant, 2008.
- Oregon Humanities Center Teaching Fellowship, 1999, 2008.
- American Academy of Religion Individual Research Grant, 1996.
- Junior Professorship Development Award, University of Oregon, 1994, 1995, 1996.
- New Faculty Award, University of Oregon, 1992.

Arnold Rubin Award, Fowler Museum of Cultural History, UCLA, 1990.

UCLA Graduate Division Fellowship, 1989-1990.

American Folklore Society Fellows Honorary Mention for Best Student Paper published in 1988-1989.

Summer Studies Grant, Center for Russian and East European Studies, UCLA, 1986.

## **INVITED LECTURES AND PRESENTATIONS**

"The Art of Outsiders? Cultural Contexts, Therapeutic Creativity, Community, and Contestation," Eleventh Annual Meertens Ethnology Lecture, Meertens Institute, Royal Netherlands Academy of Arts and Sciences, Amsterdam, Netherlands, September 10, 2009.

"Artists on the Outside: Vernacular Traditions and the Politics of Public Display," sponsored by the Department of Art History, the Folklore Program, and the Department of Communication Arts, University of Wisconsin, Madison, March 9, 2007.

"Spirits, Apparitions, and Traditions of Supernatural Photography." Invited presenter for the conference "Visionaries and Vision-Hunters," sponsored by the Center for Religion and Civic Culture, University of Southern California, February 8-11, 2007.

"Photographic Visions of the Virgin Mary." Invited discussant for the conference "The Vision Thing," organized by William A. Christian, Jr. and Gabor Klaniczay, and sponsored by the Center for Advanced Study in the Behavioral Sciences, Stanford University, February 20-21, 2004.

"Apocalypse Now and Then: Continuity and Change in Millenarian Belief Systems" and "Spiritualist Photography in the Nineteenth Century," sponsored by the Department of Religious Studies, University of Kansas, October 23, 2000.

"Body Art and Youth Cultures." Invited lecture for the exhibition "Body Art: Marks of Identity," American Museum of Natural History, New York, February 26, 2000.

"Apocalyptic Technologies and the Transformation of Millennial Traditions," sponsored by the Department of Religious Studies and the American Studies Program, Michigan State University, October 18, 1999.

"Modern Millennial Lore" and "From Spirit Photos to Apocalyptic Polaroids: Popular Beliefs about Paranormal Photography." Invited lectures for the conference "Monsters, Madness, and the Millennium," Unconvention '99, Commonwealth Institute, London, April 24-25, 1999.

"Proofs of Apocalypse: Photography, Divination, and Revelatory Images at a Marian Apparition Site." Invited lecture for the conference "The Madonna at the Millennium: Apocalyptic and Millennial Themes in the Culture of Marian Apparitions," sponsored by the Center for Millennial Studies, Boston University, February 7, 1999.

"Angels and the New Millennium." Invited lecture for the exhibition "The Invisible Made Visible: Angels from the Vatican," UCLA/Hammer Museum, Los Angeles, March 14, 1998.

"Tattooing and Youth Cultures." Invited paper for the conference "Getting Inked," The Detroit Institute of Arts, April 5, 1997.

"Devotions to the Virgin Mary in Flushing Meadows Park, New York." Invited paper for the conference "The Folklore of Saints: Old World and New World," University of California, Los Angeles, May, 1995.

## CONFERENCE PRESENTATIONS

"Marian Apparitions, Visionary Technology, and the Creation of Sacred Space." *Société Internationale d'Ethnologie et de Folklore* (SIEF), Tenth International Congress, Lisbon, Portugal, April 17-21, 2011.

"Avertive Apocalypticism, Improvisational Millennialism, and the Dynamics of Vernacular Religiosity." Society for the Scientific Study of Religion Annual Meeting, Baltimore, Maryland, October 29-31, 2010.

"Apocalyptic Traditions and the Dynamics of Vernacular Eschatology." American Folklore Society Annual Meeting, Nashville, Tennessee, October 13-16, 2010.

"Folk Belief, Ritual, and Runners' Traditions at the Roadside Shrine for Steve Prefontaine." Western States Folklore Society Annual Meeting, Otis College of Art and Design, Los Angeles, California, April 16-18, 2009.

"Pre's Rock: Ritual and Runners' Traditions at the Roadside Memorial for Steve Prefontaine." American Folklore Society Annual Meeting, Louisville, Kentucky, October 22-26, 2008.

"Apocalyptic Visions and Vernacular Traditions of Revelatory Photography." Western States Folklore Society Annual Meeting, Davis, California, April 10-12, 2008.

"Apparitions and Traditions of Miraculous Photography." American Folklore Society/Folklore Studies Association of Canada Joint Annual Meeting, Québec, Canada, October 17-21, 2007.

"Artist Outsiders: Vernacular Environments, Personal Visions, and Public Display," University of Oregon Humanities Center, May 11, 2007.

"Junk, Art, and the Politics of Public Display in the Inner City." American Folklore Society Annual Meeting, Milwaukee, Wisconsin, October, 2006.

"Urban Decay, Public Display, and Protest Art in an African-American Neighborhood." The Tenth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display, in conjunction with the Conference on Chinese Daily Ritual Practice. Willamette University, Salem, Oregon, June 2-4, 2006.

"The Politics of Junk: Aesthetic Recycling, Social Protest, and Vernacular Art." Western States Folklore Society Annual Meeting, Berkeley, California, April, 2006.

"Vernacular Art Environments as Sites of Community and Contestation." American Folklore Society Annual Meeting, Atlanta, Georgia, October, 2005.

"Vernacular Art Environments and Local Traditions." Western States Folklore Society Annual Meeting, Eugene, Oregon, April, 2005.

"Vernacular Traditions, Trauma, and Outsider Art." Popular Culture Association/American Culture Association Annual Meeting, San Diego, California, March, 2005.

"Outsider Artists, Suffering, and Creativity." American Folklore Society Annual Meeting, Salt Lake City, Utah, October, 2004.

"Visionary Artists, Vernacular Traditions, Trauma, and Creativity." California Folklore Society Annual Meeting, Northridge, California, April, 2004.

"Cloning and UFO Cosmologies: Science, Mythology, and Millenarian Technology." American Folklore Society Annual Meeting, Albuquerque, New Mexico, October, 2003.

"UFOs, Cloning, and Creation Mythologies." California Folklore Society Annual Meeting, Sacramento, California, April, 2003.

"'Spiritual Technology': The Visionary Art of Ionel Talpazan." California Folklore Society Annual Meeting, Los Angeles, California, April, 2001.

"Not of this World: The Visionary Art of Ionel Talpazan." American Folklore Society Annual Meeting, Columbus, Ohio, October, 2000.

"Y2K + UFOs = 666?: The Transformation of American Apocalyptic Traditions at the Dawn of the Millennium." "New World Orders: Millennialism in the Western Hemisphere" Conference, Center for Millennial Studies, Boston University, November 7-9, 1999.

"Y2K and the Transformation of Apocalyptic Traditions." American Folklore Society Annual Meeting, Memphis, Tennessee, October, 1999.

"Spirit Photos and Supernatural Proofs: Folk Beliefs about Photographs of Otherworldly Phenomena." American Folklore Society Annual Meeting, Portland, Oregon, October, 1998.

"Youth Cultures and Body Modification." American Folklore Society Annual Meeting, Austin, Texas, October, 1997.

"Embracing Doomsday: Fatalism and Apocalyptic Beliefs in the Nuclear Age." American Folklore Society Annual Meeting, Lafayette, Louisiana, October, 1995.

"Youth Cultures and Folklore Studies," Folklore and Mythology Program, University of California, Los Angeles, May, 1995.

"Subculture Studies and the Folklore of Contestation." American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.

"Mocking the Apocalypse: Sarcasm and Subjectivity in the Representation of Apocalyptic Belief." American Folklore Society Annual Meeting, Jacksonville, Florida, October, 1992.

"The Role of the Virgin Mary in Contemporary Roman Catholic Millennialism," Department of Folklore and Folklife, University of Pennsylvania, March, 1991.

"Polaroids from Heaven: Miraculous Photographs and Apocalyptic Marian Prophecies in Suburban New York." American Folklore Society Annual Meeting, Oakland, California, October, 1990.

"Fatalism and the Attribution of Causality: The Applicability of Attribution Theory to the Study of Belief." California Folklore Society Annual Meeting, Pomona, California, April, 1989.

"I Sold My Baby to UFO Aliens': A Cultural Analysis of Supranormal Themes in Tabloid Newspapers." California Folklore Society Annual Meeting, Berkeley, California, April, 1988.

"Punk Adornment and Ornamentation." American Folklore Society Annual Meeting, Baltimore, Maryland, October, 1986.

"At the Sound of the Beep . . .': An Analysis of the Structure and Traditional Speech Forms of Answering Machine Greetings." American Folklore Society Annual Meeting, Cincinnati, Ohio, October, 1985.

### **COURSES TAUGHT AT THE UNIVERSITY OF OREGON**

English 104	Introduction to Fiction
English 199	Popular Culture and Folklore Studies
English 250	Introduction to Folklore
English 255	Folklore and U. S. Popular Culture
English 680	Folk Art, Visionary Art, and Vernacular Traditions
Folklore 235	Folklore and the Supernatural
Folklore 410/510	Track Town Traditions and the Culture of Running
English 410/510	Millennium and Apocalypse: Cross-Cultural Studies of Millennialism
Folklore 410/510	Apocalypse Culture: Perspectives on Apocalyptic and Millennialist Worldviews
Folklore 411/511	Folklore and Religion
Folklore 412/512	Folklore of Subcultures
Folklore 413/513	Folk Art and Material Culture
English 484/584	American Folklore
English 680	Perspectives in Folk Art Studies
Folklore 681	History of Folklore Theory and Research

### **DISSERTATION AND THESIS COMMITTEES**

#### **Director, Dissertations**

Kom Kunyosyng, *The Interrelation of Form and Ethnicity in American Comics* (English, 2011).

Julia Hammond, *Homelessness and the Postmodern Home: Narratives of Cultural Change* (English, 2006).

Camilla Henriette Mortensen, *Healing the Handless Maiden: Women's (Counter) Narrative and the Recuperation of Agency* (Comparative Literature, 2002).

Robert Glenn Howard, *Passages Divinely Lit: Revelatory Vernacular Rhetoric on the Internet* (English, 2001).

### Member, Dissertations

- Yvonne Toepfer, *Journeys of a Sandman: Romantic Irony Meets the Sublime in Texts of the Fantastic* (Comparative Literature, 2011-).
- André G. Sirois, *Scratching the Digital Itch: A Political Economy of the Hip Hop DJ and the Relationship Between Culture, Industry, and Technology* (Journalism and Communication, 2011).
- Roger Adkins, *The "Monstrous Other" Speaks: Postsubjectivity and the Queering of the Normal* (Comparative Literature, 2010).
- Layla Olin Schubert, *Material Culture in Anglo-Saxon Poetry* (English, 2010).
- Christina Allaback, *The Theater of Jamband Fans* (Theater Arts, 2009).
- Jennifer K. Dare, *Throwing the Book at Him: Feminist Counter-Narratives to Evangelical Apocalyptic Theologies, 1973-2003* (English, 2009).
- Govind Shanadi, *Hollywood Representations of Biotechnology* (Journalism and Communication, 2007).
- Vikas Kumar Gumbhir, *Racial Profiling in Eugene, Oregon: A Case Study in Race, Community, and Law Enforcement* (Sociology, 2005).
- David Shetzline, *Quantum Dialogues: The Rhetorics of Religion and the Metaphors of Postmodern Science* (English, 2000).
- Gerald Marr, *Conversations with Richard G. Newton: The Life Story of Klgak'eesh, A Tlingit Elder* (Anthropology, 1998).
- Kathleen Horton, *Sucking at the Breast of God: Women and the Rhetoric of Faith* (English, 1995).

### Director, Master's Theses, Folklore Program

- Kristen Gallerneaux Brooks, *Spook Bundles: Salvaging Substance from Material and Visual Paranormal Cultures* (2011).
- Robert Dobler, *Alternative Memorials: Mourning and Memory in Contemporary America* (2010).
- Alistair Bersch, *The Fisheries Project* (2010).
- Vincent Bisson, *Historical Film Reception: An Ethnographic Focus beyond Entertainment* (2010).
- Gail Stevenson, *Sharing Love through Art: Social Connections, Identity, and Healing in Richard Tracy's Ephemeral Art Environment in Centralia, Washington* (2009).
- Valerie Dowbenko, *"Living Religion": Vernacular Religious Practices of Young Adults, Spiritual Creativity, and the Dynamics of a New Religious Movement* (2009).
- David Ensminger, *Visual Vitriol: The Urban Folk Art and Culture of the Punk Generation* (2008).
- Casey Schmitt, *Wilderness, Wildmen, and the Liminal Landscape: An Exploration of Supernatural Space in the Oregon Folk Tradition* (2008).
- Kate Ristau, *Sacred Networks: How Catholic Communities Affirm Belief and Sustain Community on the Internet* (2008).
- Geoffrey G. Vallee, *The Nature Pilgrim: Spiritual Journeys into the Wilderness* (2008).
- Amy Meyer, *Art, Community, and Transformation in Women's Lives* (2007).
- Mike Underwood, *What's in a Game: Aesthetics, Genre, and Subculture in Role-Playing Games* (2007).
- Eric Bebernitz, *Dropping Out and Catching Out: Folklore, Place, and the Neo-Hobo Subculture* (2006).
- Donald Eugene Thompson, *Public Expression of Community Grief: Spontaneous Shrines and the Process of Memorialization* (2006).
- Matthew Branch, *Defenders of the Forest: Identity and Participation in an Environmental Subculture* (2005).
- Kathleen Burk, *Altered Altars: Creating an Exhibition Out of a Cultural Event* (2003).
- Erle Wallace Hall, *The Role of Tradition in the Practice of Christianity by Korean Americans* (2002).
- Audrey L. Vanderford, *Political Pranks: The Performance of Radical Humor* (2000).
- Elizabeth Gail Currans, *Acts of Construction, Negotiation and Performativity: An Exploration of*

- Identity and Belief in Queer Women's Spiritual Narratives* (1999).  
 John Baumann, *St. Brendan's Abbey Church of the Culdees: An Analysis of a Religious Community* (1997).  
 Tracey Kindall, *Folklore: An Ecological Perspective* (1997).  
 Stephanie Huffman, *Folklore of Release, Resistance, and Rewards: An Organizational Approach to a Service Sector Workplace* (1996).

### **Member, Master's Theses and Projects**

- Christian, Tiffany, *Zombies R Us: Disaster Preparedness Groups, Self-Reliance, and the Death of Modernity* (2011).  
 Aaron Ragan-Fore, *United States of Being: American Ghost Hunters* (Journalism: Literary Nonfiction, 2008).  
 Amy Shields, *Inevitable Movement: Restaurant Servers and Occupational Ethnography* (Folklore, 2008).  
 Carl Diehl, *Paranormal Mechanisms* (Digital Arts, MFA, 2007)  
 Hillary Colter, *Bukharan Jews in Queens, New York: Living, Reliving, and Narrating a Collective Identity* (Folklore, 2006).  
 Jennifer Smith, *The Spirit In Balance: Rediscovering the Feminine* (Folklore, 2006).  
 Cheryl Lewman, *Wise Water: Modern-Day Medicinal Tinctures* (Folklore, 2005).  
 Tiffany Purn, *Modern Tribes: Neo-Tribal Belly Dancing in Portland, Oregon* (Folklore, 2005).  
 Justin Gershwin, *Fame, Graffiti, and Anonymous Rage: The Getting Up of Jean-Michel Basquiat* (Art History, 2004).  
 Adam Christopher Andrews, *A Vernacular Theory of Religion: Personal Experience and Culture in the Lives of Gay Latino Immigrants* (Folklore, 2004).  
 Raymond Rice, *Film Adaptations of Stephen King Novels* (English, 2004).  
 David Kosmatka, *From a World of Sound, Stories Emerge: Narratives from the Musical Life of Smt. Sreevidhya Chandramouli* (Folklore, 2004).  
 Alan Choate, *Environmental Activists in Eugene, Oregon* (Journalism and Communication, 2003).  
 Nancy Kowalczyk, *Oregon Folk Song: Two Case Studies* (Folklore, 2001).  
 Alice Henderson, *Memorates and Monsters* (Folklore, 2000).  
 Abraham Neuman, *"Dreadlocks Inna Babylon": Creation and Communitas in the Construction of Sacred Selves* (Folklore, 2000).  
 Darren C. Reiley, *Writing the Corpus Colossum: An Auto-Ethnographic Account of Neo-Pagan Feminism* (Folklore, 2000).  
 David Faux, *Channel Surfing 1999* (Folklore, 1999).  
 Laura Strobel, *Hot Glass: Glassblowing Traditions in Eugene, Oregon* (Folklore, 1999).  
 Sarah Batchelder, *Irish Myth in Modern Video* (Folklore, 1997).  
 Brennan Washburn, *Centennial Car Camp: Criminals in June?* (Folklore, 1995).  
 Carol Lichenstein, *The Mything Pieces* (Folklore, 1994).  
 Susan Dearborn Jackson, *Death and Fiesta: Celebration of Dia De Los Muertos in Oaxaca, Mexico* (Folklore, 1992).  
 Kristen Lindquist, *Regeneration* (Creative Writing, MFA, 1992).

### **Current Master's Committees, Folklore Studies**

- Bruce Dahlstrom (chair), Hannah Kolesar (chair), Rosalynn Rothstein (chair), Zachary Schwartz (chair), Erin M. Swartz (chair), Shelise M. Zumwalt (chair).

### **Independent Research, Readings, and Conferences**

Supervisor for more than 100 independent research, field studies, internships, and reading and conference courses with undergraduates (ENG 401, ENG 405, FLR 401, FLR 404, FLR 405, FLR 406) and graduate students (ENG 601, ENG 605, FLR 601, FLR 604, FLR 605, FLR 606), 1992-present.

### **PROFESSIONAL SERVICE**

#### **University Activities and Committees**

Faculty, Folklore Program, University of Oregon, 1991-present.  
 Affiliate Faculty, Religious Studies Department, University of Oregon, 1995-present.  
 Affiliate Faculty, Comparative Literature Program, University of Oregon, 1998-present.  
 Affiliate Faculty, Cinema Studies Program, University of Oregon, 2010-present.  
 Undergraduate Advisor, Folklore Program, 2003-present.  
 Member, Gaston Bequest Committee, University of Oregon, 2011-present.  
 Director, Folklore Program, University of Oregon, 2006-2009.  
 Composition Committee, English Department, 2002-2004, 2004-2006, 2011-2013.  
 Director, Randall V. Mills Archives of Northwest Folklore, 2006-2009.  
 Graduate Committee, English Department, 2005-2007, 2009-2011.  
 Organized and presented "Track Town Traditions and the Culture of Running," a series of lectures, films, and public events, May-June, 2008, Knight Law Center. Supported by a College of Arts & Sciences Program Grant.  
 Organized and presented the film series, "Apocalypse Culture Cinema," January-March, 2008.  
 Advisor and participant, multi-media exhibit, "Visual Vitriol: Punk Culture and Art," UO Folklore Program and the Downtown Initiative for the Visual Arts (DIVA), Eugene, Oregon, March, 2008.  
 Folklore Program Collaboration Initiative Committee, University of Oregon Libraries/Special Collections and the UO Folklore Program/Mills Archives of Northwest Folklore, 2007-2009.  
 Ad Hoc Committee on the Graduate Program, English Department, 2008-2009.  
 Tenure Committee, Lisa Gilman, 2008.  
 Designed and implemented the Folklore Program website, Summer 2007 ([www.uoregon.edu/~flr/](http://www.uoregon.edu/~flr/)).  
 Organized and presented the film series, "Youth and Subculture Films," April-June, 2007.  
 Folklore Committee, evaluation of the Mills Archives of Northwest Folklore, with consultant Andrew Kolovos, Folklorist-Archivist, Vermont Folklore Center, March 14-19, 2007.  
 Third-Year Review Committee, Michael G. Aronson, 2006.  
 Organized visiting lecture/discussion with author Barry Lopez and folklorist Barre Toelken ("Folklore as a Basis for Everything"), April 16, 2005.  
 Kirby Essay Prize Committee, English Department, Fall 2003, Fall 2005, Spring 2006.  
 UO Summer Research Awards Committee, 2001-2003.  
 Folklore Search Committee, English Department, 2004-2005.  
 College of Arts and Sciences Committee Review of the Folklore Program, February-March, 2003.  
 Oregon Social Movements Advisory Group, Special Collections, Knight Library, 1998-present.  
 Structured Emphasis in Folklore for the Ph.D. in English Committee, 2002-present.  
 Video Production Facility Group, 1992-2004.  
 Tenure Committee, Anand Prahlad, 2001.

Fellowships Committee, English Department, 2000-2001.  
 IntroDUCKtion reception volunteer, July 2001, July 2002, July 2003, July 2004, July 2005.  
 Composition Committee, English Department, 2000-2002.  
 African American Literature Search Committee, English Department, 1999-2000.  
 Graduate Recruitment Materials Committee, English Department, 1999-2001.  
 Consultant for the exhibit, "The Religious Folk Art of Mexico," Randall V. Mills Archives of Northwest Folklore, Spring 2001.  
 Third-Year Review Committee, Shari Huhndorf, 2000.  
 Organized visiting lecture by Damian Thompson, Sociology and Religious Studies, London School of Economics, March 31, 2000.  
 Pre-major and transfer student advising, September 1992, 1999.  
 Graduate Appointments Committee, English Department, 1996-1998.  
 Intercollegiate Athletic Committee, 1996-1998.  
 Participant, "The End of the World As We Know It," Colloquium sponsored by the Department of English, May 6, 1998.  
 Composition Committee, English Department, 1992-1996.  
 Russian and East European Studies Center Committee, 1991-1995.  
 Organized visiting lecture by Deirdre Evans-Pritchard, Anthropology and Film Studies, University of Southern California, May 28, 1997.  
 Participant, College of Arts and Sciences Honors Track Program, Spring 1997.  
 Organized visiting lecture by William Smyth, Folklorist for the State of Washington, February 23, 1996.  
 New transfer student advising, May 1995.  
 Consultant for the exhibit, "La Sirena Encantadora: The Mermaid in Mexican Folk Art and Legend," University of Oregon Museum of Natural History, September-March, 1994-95.  
 Participant, University of Oregon Faculty Art Exhibition, Erb Memorial Union Gallery, November-December, 1993.  
 Student Internship Coordinator, Oregon Folk Arts Program, 1992-93.  
 Consultant for the exhibit, "Death and Fiesta: Day of the Dead in Oaxaca, Mexico," University of Oregon Museum of Natural History, September-December, 1992.

### **Professional Activities**

Editorial Board, *Fieldwork in Religion*, 2004-present.  
 Editorial Board, *Western Folklore*, 2003-present.  
 Member of the Working Groups, "Ethnology of Religion" and "Cultural Heritage and Property," International Society for Ethnology and Folklore, 2008-present.  
 Membership Committee, American Folklore Society, 2007-present.  
 Ecotopia Revisited Research Project Committee, Environmental Studies Program, Lewis & Clark College, 2008-2010.  
 President, Western States Folklore Society, 2007-2009.  
 Organizer and Chair, Western States Folklore Society Annual Meeting, Eugene, Oregon, April, 2005.  
 Administrative Vice-President, Western States Folklore Society, 2005-2007.  
 Film Review Editor, *Journal of American Folklore*, 2001-2005.  
 Coordinating Director, Millennial Information Exchange (<http://www.endnear.com>; an Internet site that provided a forum for discussing millennial issues), 1997-2005.  
 Associate Scholar, Center for Millennial Studies, Boston, Massachusetts, 1997-2005.  
 Manuscript Reviewer, New York University Press, Oxford University Press, Routledge, Rutgers University Press, Syracuse University Press, University of California Press, University

- Press of Kentucky, University Press of Mississippi, University of Tennessee Press, Berghahn Books, *Journal of American Folklore*, *New Media & Society*, *Western Folklore*, *Annals of Tourism Research*, *Nova Religio: The Journal of Alternative and Emergent Religions*.
- Panel Organizer and Chair, "Sacred Places, Liminal Spaces, and the Vernacular Topography of the Dead." Western States Folklore Society Annual Meeting, Willamette University, Salem, Oregon, California, April 16-17, 2010.
- Panel Organizer and Chair, "Folk Belief and Religion in the 21<sup>st</sup> Century." Western States Folklore Society Annual Meeting, Otis College of Art and Design, Los Angeles, California, April 16-18, 2009.
- Participant, Ecotopia Revisited Workshop, Environmental Studies Program, Lewis & Clark College, November 21-22, 2008.
- Panel Organizer and Chair, "Apocalypse Culture Now: End Times Traditions in Image, Technology, and Vernacular Belief." Western States Folklore Society Annual Meeting, University of California, Davis, April 10-12, 2008.
- Panel Organizer and Chair, "From Internet Madonnas to MySpace Ghosts: Technology, Vernacular Religion, and Visual Cultures," American Folklore Society/Folklore Studies Association of Canada Joint Annual Meeting, Québec, Canada, October 17-21, 2007.
- Participant, "Taking the Road Less Traveled: Conversations on the Visual Vernacular," John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 27-30, 2007.
- Panel Organizer and Chair, "Emergent Communities and Creative Spaces," Western States Folklore Society Annual Meeting, University of California, Los Angeles, April, 2007.
- Panel Organizer and Chair, "Vernacular Expressions, Emergent Traditions, and the Creation of Community," American Folklore Society Annual Meeting, Milwaukee, Wisconsin, October, 2006.
- Panel Organizer and Chair, "The Ritualesque," The Tenth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display, in conjunction with the Conference on Chinese Daily Ritual Practice. Willamette University, Salem, Oregon, June 2-4, 2006.
- Panel Organizer and Chair, "Theoretical Directions in the Study of Art, Public Display, and Aesthetic Behaviors," Western States Folklore Society Annual Meeting, Berkeley, California, April, 2006.
- Panel Organizer and Chair, "Performing Identity, Place, and Social Action," American Folklore Society Annual Meeting, Atlanta, Georgia, October, 2005.
- Panel Organizer and Chair, "Art, Opposition, and Material Culture," Western States Folklore Society Annual Meeting, Eugene, Oregon, April, 2005.
- Second Vice President, North, Western States Folklore Society, 2003-2005.
- Panel Organizer and Chair, "Popular Culture and Contemporary Folklore Studies," Popular Culture Association/American Culture Association Annual Meeting, San Diego, California, March, 2005.
- Panel Organizer and Chair, "Trauma, Identity and Transformation," American Folklore Society Annual Meeting, Salt Lake City, Utah, October, 2004.
- Panel Organizer and Chair, "Invisible Boundaries, Personal Spaces, and the Protection of the Self," California Folklore Society Annual Meeting, Northridge, California, April, 2004.
- Panel Organizer and Chair, "Birth, Death, Technology, and Vernacular Religion: Rumor, Science, and Miracle in the Transformation of Traditions." American Folklore Society Annual Meeting, Albuquerque, New Mexico, October, 2003.
- Panel Organizer and Chair, "Birth, Death, and Technology: Rumor, Science, and Miracle in the Transformation of Traditions." California Folklore Society Annual Meeting, Sacramento, California, April, 2003.

- Panel Organizer, "Visions Made Real, Spaces Made Holy." California Folklore Society Annual Meeting, Los Angeles, California, April, 2001.
- Panel Organizer, "Revisions of the End: Apocalyptic Technologies, New Conspiracies, and the Transformation of American Millennial Traditions." For the conference, "New World Orders: Millennialism in the Western Hemisphere," Center for Millennial Studies, Boston University, November 7-9, 1999.
- Panel Organizer, "Millennial Traditions and Apocalyptic Technologies." American Folklore Society Annual Meeting, Memphis, Tennessee, October, 1999.
- Panel Organizer and Chair, "The Good, the Bad, and the Otherworldly: Folk Traditions about Human-Spirit Interactions and Paranormal Encounters." American Folklore Society Annual Meeting, Portland, Oregon, October, 1998.
- Program Committee, American Folklore Society Annual Meeting, Portland, Oregon, October, 1998.
- Program Committee, California Folklore Society Annual Meeting, Sacramento, California, April, 1998.
- Participant, "The Apocalyptic Other: Millennial Views of Unbelievers Among Christians, Jews, and Muslims." Conference sponsored by the Center for Millennial Studies, Boston University, November, 1997.
- Panel Organizer and Chair, "Youth Subcultures." American Folklore Society Annual Meeting, Austin, Texas, October, 1997.
- Program Committee Co-Chair, California Folklore Society Annual Meeting, Santa Barbara, California, April, 1997.
- Panel Organizer, "Approaching Doomsday: Exploring Apocalyptic and Millennialist Belief and Behavior." American Folklore Society Annual Meeting, Lafayette, Louisiana, October, 1995.
- Local Arrangements Committee, American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.
- Organizer, Mills Archives of Northwest Folklore Tour and Museum of Art Reception, University of Oregon, American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.
- Panel Organizer, "Folklore and Cultural Studies: Convergences, Contrasts, Confrontations." American Folklore Society Annual Meeting, Eugene, Oregon, October, 1993.
- Editorial Board, *Current Folklore*, 1992-96.
- Program Committee Chair, Oregon Folklore Society, 1991-93.
- Co-Coordinator, "Vitas Ethnographic Film Festival," UCLA, February, 1988; February, 1987; February, 1986.
- Student Vice-President, Southern Region, California Folklore Society, 1987-88.

## **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

American Academy of Religion  
 American Folklore Society  
 American Studies Association  
 International Communal Studies Association  
 International Society for Contemporary Legend Research  
 Society for the Scientific Study of Religion  
 Society for Utopian Studies  
*Société Internationale d'Ethnologie et de Folklore* (SIEF)  
 Western States Folklore Society

## REVIEWS OF PUBLISHED SCHOLARSHIP

Reviews of **The End of the World As We Know It: Faith, Fatalism, and Apocalypse in America** (New York University Press, 1997)

- Symploke* 5, no. 1-2 (1997): 241-242.  
*Choice: Current Reviews for Academic Libraries* 35, no. 6 (February 1998): 1007.  
*Utopian Studies* (Spring 1998): 340.  
*Reference & Research Book News* 3 (May 1998): 14.  
*Journal of American History* 85 (December 1998): 1172.  
*Western Folklore* 57, no. 4 (Fall 1998): 282-283.  
*Millennial Stew* (Center for Millennial Studies) 1, no. 1 (Winter 1998): 10.  
*Skeptical Inquirer* 22, no. 1 (January-February 1998): 56.  
*Journal of Folklore Research* 36 (January-April 1999): 100-103.  
*Journal of the American Academy of Religion* 67 (June 1999): 505-507.  
*Folklore* 110 (1999): 113-114.  
*Canadian Review of American Studies* 29, no. 1 (1999): 123-131.  
*Journal of Popular Culture* 32, no. 4 (Spring 1999): 141-142.  
*Religion and Literature* 31, no. 2 (Summer 1999): 126-128.  
*Christianity and Literature* 49, 1 (Autumn 1999): 91.  
*Journal of American Folklore* 112, no. 446 (Fall 1999): 563-564.  
*Nova Religio: The Journal of Alternative and Emergent Religions* 3, no. 2 (April 2000): 420-421.  
*Journal of Church and State* 42, no. 2 (Spring 2000): 395-397.  
*Religious Studies Review* 26, no. 3 (July 2000).  
*Revue d'Histoire de la Culture Matérielle/Material History Review* 52 (Fall 2000).  
*American Studies* 42, no. 1 (Spring 2001): 213-215.  
*The Journal of Religion* 81, no. 2 (April 2001): 292-293.

Reviews of **Punk and Neo-Tribal Body Art** (University Press of Mississippi, 1995)

- Southern Folklore* 52, no. 3 (1995): 268-270.  
*Österreichische Zeitschrift für Volkskunde* 99 (1996): 499-504.  
*Western Folklore* 56, no. 1 (Winter 1997): 85-92.  
*Print: America's Graphic Design Magazine* (May/June 2000): 63-68.

## SELECTED MEDIA RECOGNITION FOR SCHOLARLY WORK

### Print

- Chronicle of Higher Education* (October 24, 1997).  
*U.S. News & World Report* (December 15, 1997).  
*New York Times Wire Service* (September 1997).  
*Times Higher Education* (May 15, 1998).  
*London Times* (June 18, 1998).  
*Chicago Tribune* (November 15, 1998).  
*MSNBC World Wide Web Site* (April 1999).  
*BBC Online Network* (April 24, 1999).  
*Psychology Today* (July 1999).

*Newsweek* (November 29, 1999; "Living Canvas"): 74-76.  
*The New York Times* (January 1, 2000).  
*New York Times Wire Service* (March 2000).  
*Religionwriters.com* (January 6, 2003).  
*Publisher's Weekly* (February 10, 2003): 68-70.  
*The Guardian* (May 31, 2008; "End of the World Blues," by author Ian McEwan).  
*CNBC Online* (March 14, 2011).  
*USA Today* (March 23, 2011).  
*Religion News Service* (March 23, 2011).  
*The Huffington Post* (March 23, 2011).  
*The Washington Post* (March 26, 2011): B2.  
*Die Welt* (May 11, 2011).

### **Television**

*Crier Report*, Fox News Channel (December 1997).  
*Sightings*, "Millennium Watch" (throughout 1997-2001).  
*Prophecy: Countdown to the New Millennium--Oracles and Revelations and Prophecies and Predictions*; Director, Mark Kitchell (shown on the Learning Channel, A & E, 1999).  
*Prophecies and Predictions*; (shown on the Learning Channel, A & E, and the History Channel, 2008-2011).