

# *Class Reading*

## ***Week 1: ADT & THEORY/PRACTICE***

Tues. Jan. 8. Class 1

**Some thoughts about design theory. What is a good theory? What do theories explain?**

**Class intro, format, schedule and assignments**

**Joining the theory conversation**

**Reading (Please read before the first class):** (\* = Available on the WEB )

1. "e-Correspondence about theory from the Design Research Society's" Chris Jones, Ken Friedman, Terrance Love, Wolfgang Jonas...\*
2. "A Box of Tools,"\* Russell Ferguson in /Discourses (sp. ref. unavailable)
3. "Editorial Commentary: Some Thoughts on Scholarship and Publication,"\* Robert Reilly in Landscape Journal (date?)
4. "A Theoretical Letter (to Beth)"\* Jerry Diethelm

Thur. Jan. 10. Class 2

**How the mind selects, sifts and sorts.**

**Filtering an environmental field.**

**Hand out and discuss Class Project in 2 parts, C1 and C2.**

**Reading:**

1. "Women, Fire, and Dangerous Things,"\* George Lakoff, in *Women, Fire and Dangerous Things*, The University of Chicago Press: Chicago, 1987 pp. 91-114.
2. "Style,"\* Meyer Shapiro, *Anthropology Today*, ed. by A.L. Kroeber, 1953, pp. 317-327.
3. "From the field...,"\* Jerry Diethelm, Aurora Books: Eugene, Dec. 2001.

## ***Weeks 2&3: MODERNITY & MODERNISM***

**Definitions/descriptions of modernity, postmodernity, modernism and postmodernism**

**Vocabularies: Hubbard and Kimball to Garrett Eckbo**

**Modernism: Modern Landscape Architecture, Architecture & Planning.**

**Incomplete Modernity?**

**Reading:**

Tues. Jan. 15. Class 3

1. "Modern-Postmodern Vocabulary,"\* from *An Introductory Guide to Poststructuralism and Postmodernism*, 2nd Ed., Mandan Sarap, University of Georgia Press: Athens, GA, 1993, pp. 130-137
2. "Hints on Teaching and Learning Landscape Design,"\* Henry V. Hubbard, *Landscape Architecture*, 1930, pp.179-184
3. "Axioms for a Modern Landscape Architecture," Marc Treib, 3. *Modern Landscape Architecture: A Critical Review*, pp. 36-67. (Text)
4. "'Organic Form in the Humanized Landscape,' Garrett Eckbo's *Landscape For Living*." Reuben M Rainey, 18., *Modern Landscape Architecture: A Critical Review*, pp. 181-205. (Text)
5. "Pilgrim's Progress," Garrett Eckbo, 19., *Modern Landscape Architecture: A Critical Review*, pp.206-219. (Text)

# *Reading Schedule cont.*

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Thur. Jan. 17. Class 4

## **Modernism 2**

1. "Where is Modern Architecture Going?"\* Christian Norberg-Schulz, *GA Critic*. (reader)
2. "After Modern Architecture,"\* Ada Louise Huxtable, *The New York Review of Books*, Dec. 8, 1983. (reader)
3. "Modern and Classical Themes in the Work of Dan Kiley," Gregg Bleam, 20., *Modern Landscape Architecture: A Critical Review*, pp. 220-249. (Text)

Tues. Jan. 22. Class 5

1. "Beyond The Modern Landscape," Augustin Berque, *AA Files* 25, pp. 33-37. (reader)
2. "Rebuilding Architecture,"\* Ada Louise Huxtable, *The New York Review of Books*, Dec. 22, 1983.

Thur. Jan. 24. Class 6

## **Jerry Diethelm**

1. "Overture/Overview," "A Good Theory of Environmental Design," and "Design and Designing," in *Designing in an Environmental Field*, Aurora Books: Eugene, 1999. (text)
2. "Radio Days," *ibid.* pp 91-95 (text)
3. "Bears, Pelicans and Pigs," *ibid.* pp 83-90 (text)

**Weeks 4&5:**

## ***POSTMODERNITY? & POSTMODERNISM'S INFLUENCE ON PLANNING & DESIGN THEORY & PRACTICE***

**Postmodernism: What is the postmodern condition?**

Tues. Jan. 29. Class 7

1. *What is Post-Modernism?*\* Charles Jencks, St. Martin's Press, London 1987 56 pages. (reserve)
2. "Introduction: Nature Under Fire,"\* in *Reinventing Nature*, Michael E. Soulé and Gary Lease, Island Press: Wash. D.C. & Covelo, CA, date.
3. "Dwelling,"\* Kari Ann Bergersen, Colum 5, *Journal of Architecture* University of Washington, Dept. of Architecture, 1991, pp. 24-29. (reader)
4. Also see: "Modernity, An Incomplete Project," Jorgen Habbermas, citation (reader).

Thur. Jan. 31. Class 8

1. "The Postmodern Condition: Reason and (Landscape) Architecture after Modernism,"\* *The Reasoning Architect*, McGraw-Hill: New York +, 1990. pp. 316-342.
2. "Virtually Hunting Reality in the Forests of Simulacra,"\* Paul Shepard, in *Reinventing Nature*, Michael E. Soulé and Gary Lease, Island Press: Wash. D.C. & Covelo, CA, date.
3. "Cultural Maintenance and Change,"\* Beverly Jones, *Media Information Australia*, No. 69, Aug. 1993
4. (See also) "The Nature of Reality and the Reality of Nature," Albert Borgmann, in *Chapter 3 of Reinventing Nature*, *ibid.*

Tues. Feb. 5. Class 9

1. "Introduction" and "Derrida and Deconstruction,"\* Mandan Sarap, *An Introductory Guide to Poststructuralism and Postmodernism*, *ibid.* pp. 1-56
2. "Bringing Forth A World," *The Web of Life*, Frijof Capra, Anchor Books, New York 1996, pp. 265-285. (reader)
3. "Knowing That We Know," *ibid.* pp. 286-296 (reader)

# *Reading Schedule cont.*

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Thur. Feb. 7. Class 10

Special Guest: **David Hulse**

(JD is out of town)

1. "Panarchy 101: Understanding the Complexity of Economic, Ecological and Social Systems," C. S. Holling Ecosystems (2001) 4: 389 DOI 10.1007/s10021-001-0101-5

**Weeks 6-9:**

***THEORY & PROPER NAMES + "The Great Theory off"***

**Theories, frameworks and models by leading figures = "proper names."**

**Week 6:**

Tues. Feb.12. Class 11

**Carl Steinitz**

1. "A Framework for Theory Applicable to the Education of Landscape Architects (and other design professionals)," Landscape Journal, 1990.
2. "Design is a Verb; Design is a Noun," Landscape Journal, Vol. 14, No.2, Fall 1995, pp. 188-200.
3. cf. Ian McHarg, Fritz Steiner...

Thur. Feb. 14. Class 12

**"The Great Theory Off":**

...a discussion of the theoretical underpinnings of our work.

Liska Celments; Cynthia Girling; David Hulse & TBA

(Written one page statements by each to be distributed by Feb. 12.)

**Week 7:**

Tues. Feb.19. Class 13

**Elizabeth Meyer**

1. "The Public Park as Avante-Garde (Landscape) Architecture: A Comparative Interpretation of Two Parisian Parks, Paec de la Villette (1983-1990) and Parc des Buttes-Chaumont (1864-1867), Landscape Journal, (citation)
2. "The Expanded Field of Landscape Architecture," in Retrospect (citation)
3. "Landscape as Modern Other and Postmodern Ground." in *Ecological Design and Planning*. eds. George Thompson and Frederick Steiner. Ney York: John Wiley & Sons, 1997.

Thur. Feb.21. Class 14

**Anne Spirn**

1. "1 - Dwelling and Tongue: The Language of Landscape," *The Language of Landscape*.
2. "2 - Survival and Imagination: Reading and Telling the Meanings of Landscape," *The Language of Landscape*.
3. Additional readings in *The Language of Landscape* and *The Granite Garden*.

**Week 8:**

Tues. Feb.26. Class 15

**James Corner**

1. "Introduction: Recovering Landscape as a Critical Cultural Practice," *Recovering Landscape*, New York: Princeton Architectural Press, 1999,
2. "Eidetic Operations and New Landscapes," *Recovering Landscape*, New York: Princeton Architectural Press, 1999,

# *Reading Schedule cont.*

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3. "Nature Recalled," Mark Treib, *Recovering Landscape*, New York: Princeton Architectural Press, 1999,

Thur. Feb.28. Class 16

## **Others:**

Kevin Lynch

1. *A Theory of Good City Form*
2. *The Image of the City*
3. *What Time is This Place?*
4. "The Immature Arts of City Design," *Places*, Vol.1 Number 3
5. "Environmental Adaptability," *Journal of the American Institute of Planners*, 1958/1

Christian Norberg-Schulz

1. *Genius Loci*
2. *The Concept of Dwelling*
3. *Intentions in Architecture...*

Christopher Alexander & CES

1. "The Built Results of Alexander's 'Oregon Experiment,'" Jerry Finrow, *Architecture*, Feb. 1988
2. "Contrasting concepts of harmony in architecture, Debate between Christopher Alexander and Peter Eisenman," *Lotus International* 40, 1983
3. *The Timeless Way of Building; A Pattern Language; The Oregon Experiment (exerpts)*
4. "The City is Not a Tree," Christopher Alexander (reader)

Lewis Mumford

1. "The Garden City Idea and Modern Planning,"\* Lewis Mumford, *Garden Cities of Tomorrow*, 1945, pp. 29-40 (reader)

Lawrence Halprin

1. *The RSVP Cycles...*

Ian McHarg

1. "An Ecological Method for Landscape Architecture," Ian McHarg, *The Subversive Science: Essays Toward An Ecology of Man*, Houghton Mifflin Company, Boston, 1969, pp. 328-332.
2. *Design with Nature*

and...  
(your choice of other "names.")

## **Week 9:**

Tues. Mar. 5. Class 17

**George Lakoff & Michael J. Reddy**

**(on metaphor and meaning)**

1. "The Contemporary Theory of Metaphor," George Lakoff, *Metaphor and Thought, Second Edition*, Cambridge University Press:Cambridge, 1993
2. "The Toolmaker's Paradigm and the Conduit Metaphor," Michael J. Reddy, *Metaphor and Thought*, *ibid.*
3. "Must Landscapes Mean?: Approaches to Significance in Recent Landscape Architecture," Marc Treib, *Landscape Journal*, Vol. 14, No.2, Fall 1995. pp. 46-62.

# *Reading Schedule cont.*

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Thurs. Mar. 7. Class 18

**Jerry Diethelm**

1. "The Quality Project, Intimate, Metaphoric and Catachresic Qualities in Design," Auroa Books: Eugene, 1999
2. Class discussion of THEORY CHARTS.

**Week 10:** Review Week (no class: work on comparative papers and theory charts)

**Week 11:** Exam Week

**Projects are due Mar. 20 (Spring begins) @ 1 pm. Send your project electronically as a pdf file to: diethelm@darkwing.uoregon.edu**

**or drop off your electronic file copy at 178 Onyx Bridge.**

**Grading is optional: P/NP or graded.**

**Grades are based on: attendance, participation and the regular handing in of notes = 50%**

**"90% of life is just showing up (prepared)." (Woody Allen + (JD))**

**Project = 50% (25% Chart + 25% paper)**

**Participation:** Assigned leadership for class reading each period, one per listed article. Class members expected to choose and prepare for ONE reading selection each class. The theory is that a variety of readings and preparations will set the stage for a more active discussion.

**Notes:** 1 page (approx. is fine and/or as required by the material) of notes and or observations on the reading required for each class to prepare for discussion. Hand in after class or better, e-mail them to Jerry regularly so he can respond in class to important questions and comments and keep track of what's going on.

**Paper:** Approximately 1500 words with appropriate illustrations. Turn in as pdf files so that Jerry can post the material on his web site as a class publication for all to share.

**Theory Chart:** One page modeled, spatial array of names/project/ideas/...

\*\*\* All people, races, sexes, genders, beliefs and theories will be treated with respect.

\*\*\* Every effort will be made to remove class barriers to challenged individuals, who should let the instructor know at the beginning of the term so that he can be consciously considerate and responsible and make necessary adjustments where possible.

# *Class Project*

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**T**he theory class project this term is designed to further the breadth and depth of your theoretical exploration.

The breadth part is the THEORY CHART.

The depth part is a 1500 word comparison (compare and contrast) of two theorists you have chosen to explore in greater depth than the daily class reading and discussions allow. The choice is personal and does not require approval. Use this opportunity to further your own theoretical interests. Comparing two people's ideas is intended to help sharpen conceptual similarities and differences and can become a mini-model feeding into the more elaborate graphic array and model that is the CHART. If you begin the project early, you will have more to contribute to the class discussions and important reading to recommend to your friends.

The THEORY CHART is meant to be a group effort at modeling theoretical positions and people. Groups of three to five people, or about the number that can sit comfortably around a table in the Hearth, are asked to pool their ideas and graphic attempts to model and categorize environmental planning and design theory. Groups will briefly present and discuss their CHARTS in the second hour of the last class. Turn in a copy of your CHART and any accompanying commentary along with your paper on Mar. 20.