

# Christopher C. Eckerman

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## FIELDS OF SPECIALIZATION

- Archaic Greek poetry (especially Pindar and Bacchylides)
- Panhellenic sanctuaries, festivals, and Greek athletics
- Cultural geography

## EDUCATION

- Ph.D., Classics, University of California, Los Angeles, 2007
- M.A., Classics, University of California, Los Angeles, 2002
- B.A., Classics/Economics, University of California, Davis, 2000
- Eberhard Karls Universität, Tübingen, Philologisches Seminar, Fall 2005
- American Society of Papyrologists, Summer Institute (Cincinnati), 2005
- American School of Classical Studies at Athens, Virginia Grace Fellow, 2004-05
- Deutscher Akademischer Austauschdienst (DAAD), Humboldt Universität zu Berlin, Summer 2001
- Goethe Institute, Rothenburg ob der Tauber, Summer 2001

## POSITIONS HELD

- Assistant Professor of Classics, University of Oregon, 2008-Present
- Lecturer in Classics, University of California, Los Angeles, 2007-08

## DISSERTATION

- *Panhellenic Places, Spaces, and Landscapes: Pindar's and Bacchylides' Manipulation of Greek Sanctuaries*, advised by Kathryn Morgan, Michael Haslam, Sarah Morris, and Denis Cosgrove

## PUBLICATIONS

### *Articles:*

- "Teasing and Pleasing in Archilochus' 'First Cologne Epode,'" *Zeitschrift für Papyrologie und Epigraphik* 179 (2011) 11-19
- "A Temple Inventory," forthcoming in *The Bulletin of the American Society of Papyrologists*
- "Pindar's Delphic Landscapes," forthcoming in *Landscapes and Cultural Ideologies of Ancient Greece*, ed. Kate Gilhuly and Nancy Worman
- "An Apprenticeship Contract for Carpentry," *The Bulletin of the American Society of Papyrologists* 48 (2011) xxx-xxx

- "Pindar's *Pythian* 6: On the Place of Performance and an Interpretive Crux," *Rheinisches Museum für Philologie* 153 (2011) 1-8
- "Pindar's *Olympian* 1.17 and Solo vs. Choral Epinician Performance," *Mnemosyne* 64 (2011) 83-85
- "The *kômos* of Pindar and Bacchylides and the Semantics of Celebration," *Classical Quarterly* 60.2 (2010) 302-312
- "Hexameters from Late Antiquity with a Homeric Allusion," *The Bulletin of the American Society of Papyrologists* 47 (2010) 29-33
- "Pindar's *koinos logos* and Panhellenism in *Olympian* 10," *Rheinisches Museum für Philologie* 151 (2008) 37-48
- "To *bolimon* in the Lease Inscriptions of the Klytidai," *Zeitschrift für Papyrologie und Epigraphik* 154 (2005) 183-189

#### **Book Reviews:**

- Adorjányi, Z., *Auge und Sehen in Pindars Dichtung*, for *Mnemosyne* (forthcoming)
- Talbert, R.J.A. *Rome's World. The Peutinger Map Reconsidered*, for *Classical Review* (forthcoming, vol. 62.1)
- Cairns, D.L. 2010. *Bacchylides: Five Epinician Odes (3, 5, 9, 11, 13); text, introductory essays, and interpretative commentary*, for *Mnemosyne* (forthcoming)
- Finglass, P.J. (ed.), *Pindar: Pythian Eleven*, for *Mnemosyne* 64 (2011) 299-301
- Scott, Michael. *Delphi and Olympia: the Spatial Politics of Panhellenism in the Archaic and Classical Periods*, for *Bryn Mawr Classical Review* (2010.08.55)
- Roller, D.W. (ed., trans.) *Eratosthenes' Geography*, for *Classical Review* 61 (2011) 78-80
- Rotstein, Andrea. *The Idea of Iambos*, for *Bryn Mawr Classical Review* (2010.06.21)
- McDevitt, Arthur (trans., comm.). *Bacchylides: The Victory Poems*, for *Bryn Mawr Classical Review* (2009.10.43)
- Itsumi, Kiichiro, *Pindaric Metre: The 'Other Half'*, for *Classical Bulletin* 85 (2010) 133-136
- Ferrari, Gloria, *Alcman and the Cosmos of Sparta*, for *Classical Journal Online* (2009.07.05); republished in *Classical Journal* 106 (2011) 244-247
- Faraone, Christopher A., *The Stanzaic Architecture of Early Greek Elegy*, for *Bryn Mawr Classical Review* (2008.08.30)
- Schmitz, Thomas, *Modern Literary Theory and Ancient Texts*, for *Bryn Mawr Classical Review* (2008.03.21)
- Fellmeth, Ulrich, Peter Guyot, and Holger Sonnabend (eds.), *Historische Geographie der Alten Welt. Grundlagen, Erträge, Perspektiven*, for *Bryn Mawr Classical Review* (2007.10.34)

#### **PAPERS DELIVERED**

- "Pindar's *Olympia*: Landscape, Rhetoric, and Ideology," given to the Department of Classics at the University of São Paulo, Brazil, Fall 2011
- "Herakles' Sweet Longing for Olympia in Pindar's Third *Olympian* Ode," given at The Classical Association of the Middle, West, and South (CAMWS), Presidential Panel, Annual Meeting, Grand Rapids, MI, Spring 2011
- "Cockfighting and the Iconography of Panathenaic Vases," given at The Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Spokane, WA, Winter 2011

- “Teasing and Pleasing in Archilochus’ ‘First Cologne Epode,’” given at The Classical Association of the Pacific Northwest (CAPN), Annual Meeting, Seattle, Spring 2010
- “Landscape and Monument as Rhetorical Phenomena in Pindar’s *Olympian 1*,” for The Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Oklahoma City, Spring 2010 [cancelled due to inclement weather]
- “Creating Sacred Landscapes in Epinician Poetry,” given to the Department of Classics at San Francisco State University, Fall 2009
- “Interpreting the Crux at *Pythian 6*. 14-18, an ‘Occasion for Bad Scholarship,’” given at The Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Minneapolis, Spring 2009
- “Landscape and Poetics in Pindar’s Odes,” invited speaker for the conference “New Directions for Old Poems: The Modern Frontiers of Archaic Greek Poetry, March 20-21 2009, The University of Texas at San Antonio
- “Pindar’s Delphi,” invited speaker for Wellesley-Barnard Roundtable: Landscapes and Cultural Ideologies of Ancient Greece, Spring 2009
- “Rivers, Literature, and Geography,” invited speaker at the Association of American Geographers (AAG), Annual Meeting, Boston, Spring 2008
- “The *Kómos* in Epinician Poetry,” given at The Classical Association of the Middle, West, and South (CAMWS), Annual Meeting, Tucson, Spring 2008
- “Space, the Body, and the Performance of Delphi in Pindar’s Sixth *Pythian Ode*,” given to (1) the Department of Classics at the University of Oregon, Eugene, Winter 2008; (2) the Department of Classics at Washington University in St. Louis, Winter 2008
- “Alpheios in Epinician Poetry,” invited speaker at “Epinikion: An International Conference on the Victory Ode,” University College, London, Spring 2006

#### *Community Lectures and Advocacy*

- Osher Lifelong Learning Institute, Eugene, “Greek Poetry and Sacred Places,” Spring 2010
- Oregon Center for the Humanities, Eugene, “Panhellenic Landscapes,” Spring 2010
- Lecturer at Sail Camp: Summer Academy to Inspire Learning, Eugene, Summer 2011

#### FELLOWSHIPS AND AWARDS

- Rippey Innovative Teaching Award, 2010-2011, 2011-2012
- Oregon Center for the Humanities, Fellow, Spring 2010
- Junior Professorship Development Award, University of Oregon, Winter 2009
- New Faculty Grant, University of Oregon, Fall 2008
- American Society of Papyrologists, Stipend 2005
- Weintraub Art History Travel Grant, Fall 2005
- American School of Classical Studies at Athens, Virginia Grace Fellow, 2004-2005
- Deutscher Akademischer Austauschdienst (DAAD), Stipendium, 2001
- UCLA Fellowships: President’s (2000-01, 2005-06); Research Mentorship (2002-03); Dissertation Year (2006-07)

## COURSES TAUGHT

### University of Oregon:

#### *Greek Courses:*

- Introductory Greek: Academic Year, 2008-09; Fall and Winter 2009-10; Academic Year 2011-12
- Intermediate Greek: Xenophon's *Anabasis*, Fall 2010
- Advanced Greek: Greek Lyric, Elegiac, and Iambic Poetry, Winter 2009; Pindar's Aeginean Odes, Winter 2011
- Independent Study: Longus' *Daphnis & Chloe*

#### *Latin Courses:*

- Intermediate Latin: Catullus, Spring 2012
- Advanced Latin: Lucretius' *On the Nature of Things*, Book V, Winter 2011

#### *Courses in English:*

- Seminar: The Art of Victory in Greece, Winter 2010
- Humanities 101 (Introduction to the literature, art, and culture of Mesopotamia, Greece, and Rome), Fall 2009 (200 students / 4 teaching assistants); Fall 2010 (200 students / 4 teaching assistants; taught in tandem with Barbara Altmann's and Karen McPherson's French 150 FIG); Fall 2011 (200 students / 4 teaching assistants; taught in tandem with Fabienne Moore's French 150 FIG)
- Greek and Roman Tragedy in Translation, Spring 2009
- Greek and Roman Epic Poetry in Translation, Fall 2008

### University of California, Los Angeles:

#### *Greek Courses:*

- Advanced Greek: Greek Prose Composition, Winter 2008
- Introductory Greek, Academic Year: 2007-08; Overseer for Intensive Greek, Summer 2008; Academic Year: 2003-04 (Teaching Assistant)

#### *Latin Courses:*

- Introductory Latin, Fall and Winter 2001-02

#### *Courses in English:*

- Introduction to Classical Mythology, Spring 2008 (350 students / 7 teaching assistants)
- Advisor for undergraduate honors study on Euripides' *Herakles* and Herakles' contemporary reception, Spring 2008
- The Art of Victory in Greece: The Commemoration of Athletic and Military Triumphs, Fall 2007
- Greek Literature in Translation: Writing Intensive, Summer 2007
- Discovering the Greeks, Spring 2002 (Teaching Assistant)

## PROFESSIONAL DEVELOPMENT

- Expanding Cultural Awareness of Exceptional Learners (EXCEL-UO), Summer 2011, University of Oregon (4 days)

- Engaging Students with Diverse Identities: A Summer Institute for Faculty, Summer 2008, University of Oregon (4 days)
- Sexual Harassment Prevention Training, Spring 2008, UCLA
- Teaching with Technology Workshop, Summer 2007, UCLA (1 day)

## PROFESSIONAL SERVICE

- Archaeological Institute of America (AIA), President of the Eugene, OR Society, 2009-present
- Referee for: *Classical World*
- CAPN representative at CAMWS, Spring 2011

## UNIVERSITY SERVICE

- Freshman/Transfer Student Summer Advising (IntroDUCKtion), Summer 2009; Summer 2011
- Humanities Program Advisory Committee, 2009-10; 2010-11; 2011-12

## DEPARTMENTAL SERVICE

- Graduate Student Advisor, 2011-2012
- Associate Graduate Student Advisor, 2010-2011
- Examiner for graduate students' modern-language exams, Winter 2009
- Committee for the admission of graduate students, Winter 2009; Winter 2010; Winter 2011

## THESIS COMMITTEES

- Joshua Hainy, M. A. Thesis (committee member), "Undying Glory: Preservation of Memory in Greek Athletics, War Memorials, and Funeral Orations," Dept. of Classics, 2010
- Brooke Masek, M. A. Thesis (committee member), Dept. of Art History, in progress
- Ellen Osterkamp, M. A. Thesis (committee member), Dept. of Art History, in progress
- Cassie Tinsley, M. A. Thesis (committee member), Dept. of Art History, in progress
- Erica Thompson, Honors Thesis (committee member), "Domesticating Death: Funerary Art as a Coping Mechanism in Athens During the Peloponnesian War," Clark Honors College, 2011

## LANGUAGES

### *Speaking and/or reading knowledge of:*

- Ancient Greek (including Mycenaean Greek), Latin, German, French, Italian, Modern Greek

## REFERENCES

- Kathryn Morgan, Department of Classics, UCLA (dissertation advisor)
- Sarah Morris, Department of Classics and Cotsen Institute of Archaeology, UCLA
- Adele Scafuro, Department of Classics, Brown University

- Seth Schein, Department of Comparative Literature, University of California, Davis
- Brent Vine, Department of Classics and Program in Indo-European Studies, UCLA