you will see that there is a very dark background, and then there is one beam of light coming down to illuminate the picture. This style, called chiaroscuro, is extremely dramatic.

When Caravaggio began painting his controversial pictures, people didn’t seem to enjoy them. Later on, however, he grew to be envied. Many artists followed his style. Some of these artists include Rembrandt, Georges de la Tour, and Diego Velázquez. Caravaggio is considered to be one of the greatest artists of all time.

My favorite painting of his called The Seven Acts of Mercy, also called Madonna of Mercy. This piece was done in 1607. These “acts of mercy” are: The burial of the dead, visiting prisoners, feeding the hungry, dressing the naked, offering spirituality to pilgrims, relieving the thirsty, and caring for the sick. I thought it was really cool how the shape created by the people in the upper left corner appeared to be moving.

Another piece I like is called Medusa, which was made in 1598. It was made for the shield of Francesco del Monte. At the time, people didn’t appreciate it as much as I do. Medusa’s face apparently wasn’t terrifying enough. She seemed to be more bewildered than scary. I really like the detail in Medusa’s hair—it makes the picture look more realistic.

Finally, I come to a piece called Jupiter, Neptune, and Pluto. This picture, made from 1597-1600, depicts the 3 gods Neptune, Pluto, and Jupiter. I really like this painting because of the lighting on it. This piece is very odd because it is not classified as any one style of painting. I think it’s very interesting, though.

The picture I made is called St. Jerome. This is one of many St. Jeromes that Caravaggio did. It was originally made in 1606. I used chalk pastel on black paper to mimic Caravaggio’s style. I thought that the original painting demonstrated Caravaggio’s talent very well because of how realistic it looks.

I really enjoy Caravaggio’s art and think that he has a tremendously brilliant and remarkable style.