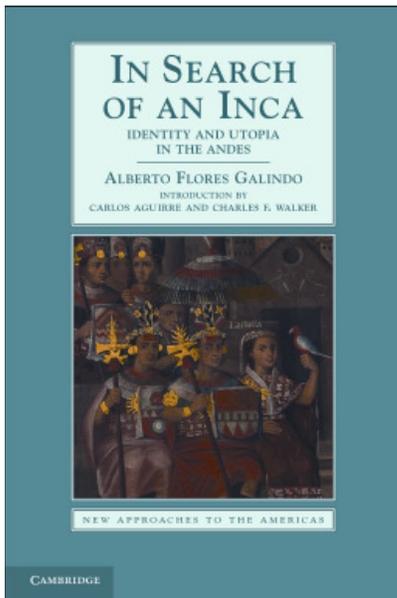


In Search of an Inca

Identity and Utopia in the Andes

Alberto Flores Galindo

Edited by Carlos Aguirre and Charles F. Walker
Translated by Willie Hiatt and Charles F. Walker



In Search of an Inca examines how people in the Andean region have invoked the Incas to question and rethink colonialism and injustice, from the time of the Spanish conquest in the sixteenth century until the late twentieth century. It stresses the recurrence of the 'Andean Utopia', that is, the idealization of the pre-colonial past as an era of harmony, justice, and prosperity and the foundation for political and social agendas for the future. In this award-winning work, Alberto Flores Galindo highlights how different groups imagined the pre-Andean world as a model for a new society. These included those conquered by the Spanish in the sixteenth century but also rebels in the colonial and modern era and a heterogeneous group of intellectuals and dissenters. This sweeping and accessible history of the Andes over the last five hundred years offers important reflections on and grounds for comparison of memory, utopianism, and resistance.

“When the Spanish conquerors garroted Atahualpa in 1535, they killed an emperor but inaugurated the myth of the Inca’s return. Flores Galindo, in his now-classic *In Search of an Inca*, traces the utopian myth that has persisted in many forms in the Andean region down to the present, inspiring uprisings, prophecies, sects, and local rituals. The most spectacular of the uprisings was the Tupac Amaru rebellion of 1780 that was punished with such severity that public indigenous culture was forced underground to be kept alive in the prodigious Andean memory bank. For as Flores Galindo emphasizes, there is no equivalent historical memory to that of the Andes, either in Europe or in Mexico. *In Search of an Inca* follows the underground path of myth and memory and the ethnic tensions that have preoccupied Peru’s greatest thinkers. It is an absorbing story that needed to be told. - Jean Franco, Columbia University

“Alberto Flores Galindo was Peru’s most creative historian in the post-1960s era. This book brilliantly interprets the yearnings for an Inca past that inspired struggles to reinvent Peru’s present and future.” - Steve J. Stern, Alberto Flores Galindo Professor of History, University of Wisconsin-Madison

CONTENTS

Editors’ introduction; Acknowledgments; Introduction; 1. Europe and the land of the Incas: the Andean utopia; 2. Communities and doctrines: the struggle for souls (central Andes, 1608-1666); 3. The spark and the fire: Juan Santos Atahualpa; 4. The Tupac Amaru Revolution and the Andean people; 5. Govern the world, disrupt the world; 6. Soldiers and montoneros; 7. A republic without citizens; 8. The utopian horizon; 9. The boiling point; 10. The silent war; 11. Epilogue: dreams and nightmares.

20% DISCOUNT ORDER FORM

Discount Code: ME0FLORES

OFFER GOOD UNTIL DECEMBER 31, 2010

_____ 978-0-521-59134-8/Flores Galindo/In Search of an Inca/HB/List: \$75.00/Disc.: \$60.00

_____ 978-0-521-59861-3/Flores Galindo/In Search of an Inca/PB/List: \$21.99/Disc.: \$17.59

TERMS OF THE OFFER: All individual orders must be prepaid by check or money order or charged on American Express, Visa card or MasterCard (libraries excepted). The use of a credit card will expedite your order. Canadian residents, add 7% GST. Shipping and handling charges for North America are \$6.50 for the first book and \$1.75 for each additional book. Outside North America (only credit card orders are accepted) - \$9.00 for the first book, \$5.00 for each additional book (surface mail).

*All prices are in US dollars and subject to change.

Name _____

Address _____

City _____ State _____ Zip _____

Institution _____

Payment Enclosed \$ _____ Visa Mastercard American Express

Credit Card Number _____ Expiration Date _____

Signature _____

Return to:

Order Dept. • Cambridge University Press • 100 Brook Hill Drive • West Nyack, NY 10994
Toll Free (800) 872-7423 / Fax: (845) 353-4141 / <http://cambridge.org/us>