

## PROGRAM OVERVIEW

This intensive three-week summer art course in China is designed to provide students with a unique opportunity to observe, study, and produce contemporary art within the context of three diverse Chinese cities: Shanghai, Jinan, and Beijing. Field trips to the Great Wall, the Forbidden City, the Temple of Heaven, the 798 Art district, CAFA, Confucius's homestead, Mount Tai (the Taoists' sacred ground), Yuyuan Gardens, Shikumen (site of the first CPC congress), and the Bund, will inform participants and provide the foundation for understanding the art and culture of China. Workshops will be conducted at sites ranging from the most ancient and sacred to the modern. Students will be challenged to create projects in response to their experiences in China.

## LOCATION

**Shanghai:** situated on the banks of the Yangtze River Delta in southern China, it is the largest city in China and the eighth largest in the world. Widely regarded as the citadel of China's modern economy, the city also serves as one of the most important cultural, commercial, financial, industrial and communications centers of China.

**Jinan:** a historical city over 3000 years old that is also known as "City of Spring," Jinan is the capital city of Shandong province, and home to Confucius and Sun Wu, the author of *Sun Tsu Art of War*. It is situated between Beijing and Shanghai, south of the Yellow River, which is often called "the cradle of the Chinese nation."

**Beijing:** a metropolis in northern China, it is the capital of the People's

Republic of China and the political, educational, and cultural center of China. Beijing will host the 2008 Summer Olympics.

## PROGRAM SITE

The primary site in China is Jinan, with an extended stay in Shanghai and Beijing.

## ACADEMIC PROGRAM

Students will earn 8 hours of credit for attending this program. Enrollment for the 2007 Art in China summer program, the very first of its kind, will be limited to 10 students. The class will commence in Shanghai and conclude in Beijing. The middle 10 days will take place in Jinan, with students living on SUAD campus creating and exhibiting artwork along side Chinese students. The artwork produced is not limited to any medium or combination of mediums. The focus will be on creating portable work in two or three-dimensional as well as time-based media. Collaborations are encouraged. Students will be expected to keep a blog that documents and archives their daily experience of visual culture from a critical perspective. Upon returning to the UO, students from the class will produce a group exhibition at the LaVerne Krause Gallery. Students are encouraged to bring cameras, video cameras, and personal computers, along with other relevant art materials.

## RESIDENT DIRECTOR

Ying Tan will be the resident director for the program in 2007. In addition to offering an on site studio art class, the director will also assist with program administration.

## ORIENTATION

Students accepted into the program are required to attend planning meetings during spring term to ensure that they are familiar with information hand-outs and participation responsibilities. Any student interested in this program is required to take a one-credit *Intro to Chinese* class at the University of Oregon during the spring term prior to the program. Consent from the resident director is needed in order to waive this class in the spring.

## ACADEMIC CALENDAR

Instruction in Shanghai China begins on August 27th and concludes on September 15th in Beijing. Students are required to arrive in Shanghai by August 26th.

## LIVING ARRANGEMENTS & MEALS

Program fee covers student housing in China for three weeks. Students will stay in double occupancy rooms. A supplementary fee will be charged for single occupancy. Students are responsible for any damages.

## ELIGIBILITY

The program is open to anyone wishing to begin or continue the study of visual art. Participants must be over 18 years of age. University of Oregon students must have a 3.0 GPA or better and a sophomore standing. Professor Tan will interview and evaluate all applicants. Participants must have a basic background in any media within the visual arts and a familiarity with contemporary art practice, or the instructor's consent.

## APPLICATION PROCESS

1. Applications must be received by February 28, 2007, and a sign-up sheet for the interview will be available at the UO Department of Art office.
2. Interviews will be conducted during the first week of March and accepted applicants must notify the Art Office that they plan to enroll and must submit the non-refundable \$150 application fee to confirm their intent to participate.
3. A non-refundable \$300 program deposit is required by April 1. The application fee and program deposit will be applied to the cost of the program.
4. Late admission is possible if space is available.
5. The Department of Art reserves the right to cancel the program based on low enrollment. In case of program cancellation, fees/deposits will be refunded in full.

6. Application forms are available at:  
Department of Art - 198 Lawrence  
5232 University of Oregon  
Eugene, OR 97403-5232  
Email: [blawrenc@uoregon.edu](mailto:blawrenc@uoregon.edu)

### COST & FINANCIAL ARRANGEMENTS

Program fees are approximately \$2800 total, including tuition for 8 credits, housing, and transportation during the class period in China. The University of Oregon reserves the right to adjust the program fee in the event of price increases and changes in the estimated enrollment.

Total costs are an estimate at this time and may vary slightly depending on exchange rates. Students should count on spending at least the following amounts during this summer program:

UO program fee (estimate)	\$ 2800
Airfare	\$ 1300
Visa	\$ 100
Personal expenses (meals, personal travel, social events, laundry, postage, telephone, etc)	\$ 600
Estimated Total Overall	\$ 4800

Budgeting and money matters are discussed during the summer orientation. Please keep in mind that figures for personal expenses and meals are estimates only.

### PAYMENT OF PROGRAM FEE

Application fee (due March 9)	\$ 150
Deposit (due April 1)	\$ 300
Balance (May 18, 2007)	\$ 2350
Total Fees	\$ 2800

### REFUND POLICY

Students who withdraw prior to May 18, 2007, receive a refund less the \$150 application fee and the \$300 program deposit. Students who withdraw after May 18, 2007, forfeit all non-recoverable payments already made or committed on his/her behalf.

Students who are accepted to the program after May 18 must pay the program fee in full at the time of acceptance. All refund requests must be made in writing and must include the reasons for withdrawing.

### FINANCIAL AID

Most forms of financial aid for which students are eligible at the University of Oregon may be applied to the costs of this program. Students should consult with Paul Carlile or a special counselor with international programs in the Office of Student Financial Aid, 260 Oregon Hall, for further details.

### INFORMATION CONTACTS

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University of Oregon

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Department of Art  
University of Oregon

# ART IN CHINA

Aug 27 - Sept 15, 07

3 WEEKS IN CHINA . 8 Credits . BEIJING . SHANGHAI . SHANDONG  
Great Wall . Forbidden City . Temple of Heaven . Ming Dynasty Tombs  
Liuli Cultural Street . Houtong . Siheyuan . Tea House . 798 Artists  
District . Confucius's Homestead . Tao of Mount Tai . Yuyuan Garden  
Shikumen . Bund . Watertown . ANCIENT CIVILIZATION . SACRED  
GROUNDS . CONTEMPORARY ART . Photography Drawing . Painting  
Digital Art . Film . Video . Design Installation . Mixed Media  
SEE CHINA and MAKE ART > <http://art-uo.uoregon.edu>