

THE HISTORY OF JAPANESE ART

Study Sheet 2.

Buddhist ideals and imperial patronage:

the temples of Hōryūji, Kōfukuji, Tōdaiji, and the Shōsōin treasures

Mason Ch. 2: pp. 38-59; 62-74, 78-80.

General terms to know and use:

Painting--recession, perspective, depth, middle ground, background, foreground, line, contour, modeling, shadow, pattern, tone, shading, wash, ink, pigments, format, brushwork, surface, texture

Sculpture--form, modeling, contour, dimensionality, shape, musculature, carving depth, undercut, technique, disposition, pedestal, halo, mass, weight. surface, texture

Misc.--iconography, narrative, content, theme, style, genre, medium or material, patronage, patron, production, workshop, artisan

Periods: Asuka Period (552-645); Hakuho Period (645-710);

Nara Period (710-794). (sometimes called the Tempyō Period).

The ancient Heijō capital is in modern-day Nara.

Buddha

Shaka (Sanskrit: Sakyamuni) the
Historical Buddha

Yakushi, or the Healing Buddha
Future Buddha (Miroku)

Four Guardian Kings (Shitenno),
mudra, or hand gestures

(*karma*)

mandorla or halo

Bodhisattva --especially Kannon

Death of Shaka Buddha
(*Mahaparinirvana*)

Amida Buddha (of Western Paradise)

Mahayana Buddhism

Deva

Soga clan

lotus blossom

Tori, a sculptor (*busshi*)

Prince Shotoku (Taishi)

Golden Hall, or Main Hall
(*Kondō*)

pagoda stupa

Longmen caves, China
early 6th century

(Wakakusa-dera)

Middle gate (*Chūmon*)
bracket, roof tile, beam

South gate

Hall of Dreams
(Yumedono)

Hōryū-ji

Lecture Hall

Hip roof; hip and gable roof

lost-wax casting

Tamamushi Shrine, w/ Tales
Buddha's life (*jataka* tales)

Kōfukuji Temple

dry-lacquer sculpture

Eight Classes of Beings
(Divine Protectors)

armature

Ten Disciples of Shaka

(*tribhanga*) pose

Tōdai-ji Temple

Ordination Hall (Kaidan-in)

Lotus Hall (Hokkedō;
also called Sangatsudō)

Fukukenjaku Kannon,
Lotus Hall (Hokkedō)

Shūkongōjin

clay, lacquer, gold leaf

sutra (Buddhist scripture)

Rōben (priest)

handscroll painting

Universal Buddha or Cosmic
Buddha (Vairocana)

Great Buddha Hall,
Great Buddha(Daibutsuden,
Daibutsu)

Emperor Shōmu
Shōsō-in collection

Illustrations:

- 51, colorplate 5.** Tamamushi Shrine. Ca. 650. Hungry Tigress Jataka panel. Lacquer on wood, metalwork filagree borders. Hōryū-ji. 215 cm.
- 48, 50.** Shaka triad. Dated 623. By Tori. Main Hall (Kondō), Hōryū-ji. Bodhisattva.
- 58.** View of altar, Main Hall (Kondō), Hōryū-ji. Note canopy.
- 63.** Guardian of the North (Tamonten), one of the Four Guardian Kings. Ca. 650. Main Hall (Kondō), Hōryū-ji. Wood with pigments and gold leaf. 135 cm.
- 54., 62.** Main Hall (Kondō), pagoda, etc. in compound of Hōryū-ji temple, SW of Nara. Begun 607 (as Wakakusa-dera), burned 670, rebuilt 670-710 as Hōryū-ji.
- 56.** Main Hall (Kondō), Hōryū-ji. Second half 7th c. Wood, plaster, tiles, stone.
- 52.** Cloud bracket, Main Hall (Kondō), Hōryū-ji.
- 59.** Five-storied pagoda, Hōryū-ji. Second half 7th c. Wood, plaster, tiles, stone.
- 70.** Tableau of the Death of Shaka Buddha. 711. North side of the Five-storied pagoda, Hōryū-ji. Clay over an armature of wood and metal. Each figure approx. 40-55 cm.
- 72.** Amida triad. Wall painting in the Main Hall (Kondō), Hōryū-ji. Ca. 710. Pigments and gold leaf on plaster. 310X260 cm. Lost in fire of 1949.
- Colorplate 4.** Hall of Dreams Kannon (Yumedono Kannon). Early 7th c. Hōryū-ji. Gilt wood. H. 197 cm.
- 80.** Disciple of Buddha (Kasenen). West Hall (Saikondō), Kōfuku-ji. Ca. 734. Dry lacquer over a wooden armature, pigments. H. 150 cm.
- 86.** Fukukenjaku Kannon, Lotus Hall (Hokkedō). 740s, Tōdai-ji. Dry lacquer over a wooden armature, gold leaf. Lotus dias, gilt wood. Mandorla, gilt bronze. H. 362 cm.
- Colorplate 7.** Shūkongōjin. Lotus Hall (Hokkedō), Tōdai-ji. 733. Clay, pigments. H. 174cm.
- 94.** Shaka on a lotus petal of the original base of the Great Buddha statue (original statue lost in fire). Mid-8th c. Engraving on bronze. Great Buddha Hall, Tōdai-ji
- 96.** Lady Under a Tree, detail, screen panel. Mid-8th c. Shōsō-in collection, Tōdai-ji. Pigments and ink on paper. Originally decorated with pheasant feathers. H. 125 cm.
- Colorplate 9.** Near Eastern Entertainers Riding an Elephant. Plectrum guard of a lute. 8th c. Chinese? Painted leather. Shōsō-in collection, Tōdai-ji. 42 X 18 cm.
- Colorplate 10.** Deva (named Kichijōten). Second half 8th c. Color on hemp cloth. H.53cm.
- Colorplate 11.** Sutra of Cause and Effect, Past and Present, detail, Temptation of the Buddha (by Mara). Handscroll (*emaki*). Ink and color on paper. H. 26 cm.
- 105.** Yakushi Buddha. Main Hall, Tōshōdai-ji. Late 8th c. Dry lacquer over a wooden figure, gold leaf. H. 336 cm.