

## UNDERGRADUATE MUSIC MAJORS Application, Auditions, Scholarships

Thank you for your interest in the School of Music and Dance. In addition to providing information about the school and its programs of study, this packet includes application materials for admission to the music major. This admission material is *supplemental* to that required for admission to the University of Oregon. If you have not already applied to the University, please contact the Office of Admissions immediately. Go to the Office of Admissions Website at <http://admissions.uoregon.edu/freshmen/apply> for more information. Please note the Office of Admissions deadlines, included in the “Critical Dates” section below.

Eligibility to become a music major is first determined on the basis of the applicant’s skill and musicality on an instrument or voice, as demonstrated in an audition, and on the availability of space in performance studios. The Bachelor of Arts in Music History and Literature is the only program for which no entrance audition is required. If you are interested in this program, please contact the Music Undergraduate Office at the School of Music and Dance for details, (541) 346-1164, [audition@uoregon.edu](mailto:audition@uoregon.edu).

**AUDITIONS:** To request an audition, complete the enclosed *Undergraduate Application & Audition Request* form and return it to the School of Music and Dance by January 15. Attachments and letters of recommendation can follow separately but must be received at the School of Music and Dance by January 15. The Music Undergraduate Office at the School of Music and Dance will respond with an email indicating the details of your audition time and place.

**SCHOLARSHIPS:** The School of Music and Dance offers competitive scholarships of up to five thousand dollars per year to music majors. Scholarship consideration is automatically given to all students who apply and audition by the published dates.

### **CRITICAL DATES:**

- **January 15**                      *Undergraduate Application & Audition Request* form and all supporting documents due
- **January 15**                      Deadline to apply to the University of Oregon as a freshman
- **May 15**                              Deadline to apply to the University of Oregon as a transfer student

### **AUDITION SCHEDULE**

- **February 6, 2010**              Saturday
- **February 13, 2010**            Saturday: piano and voice only

If you are unable to perform a live audition on the posted dates, contact the Music Undergraduate Office at the School of Music and Dance to inquire about other options.

### **AUDITION CONTACT INFO:**

Music Undergraduate Office: 541-346-1164      Email: [audition@uoregon.edu](mailto:audition@uoregon.edu)  
OR  
Music Admissions Office: 541-346-5268      Email: [gmusadm@uoregon.edu](mailto:gmusadm@uoregon.edu)



## University of Oregon School of Music and Dance

### Undergraduate Music Majors

#### AUDITION REQUIREMENTS

**Auditions for admission are performed on orchestral and keyboard instruments, voice, or acoustic guitar. Content varies by performance area. In general, you should be prepared to perform 2-4 varied songs, movements, or etudes that best display tone, technique, and general musicianship. The playing of scales and some sight-reading may be required. Most auditions will last 10 to 15 minutes. Accompaniment will be provided for vocalists but is not required for instrumental auditions.**

#### **INSTRUMENT-SPECIFIC REQUIREMENTS**

##### **BRASS**

##### **(Trumpet, Horn, Euphonium, Trombone, and Tuba)**

Play two contrasting excerpts from a solo or etude(s) and major scales. Sight-reading is required.

##### **GUITAR**

Studio guitar – Call Don Latarski before your audition at 541/343-8184, [latarski@uoregon.edu](mailto:latarski@uoregon.edu)

Classical guitar – Call David Case before your audition at 541/346-5642, [davecase@uoregon.edu](mailto:davecase@uoregon.edu)

##### **JAZZ**

Please note that the jazz audition is performed *in addition to* the classical audition on your instrument. Audition repertoire should include 3 or 4 pieces in varied styles (ballad, swing, straight 8<sup>th</sup>, etc...). Pieces should be performed by memory including the melody and two or more improvised choruses. Sight-reading: you will be asked to play written lines, interpret chord symbols, and improvise from chord changes from standard jazz repertoire. Accompaniment will be provided. Drummers: be prepared to perform basic swing, Latin, and rock feels; solo over standard song forms; and sight-read big band charts.

##### **PERCUSSION**

Download the percussion requirements from <http://music.uoregon.edu/downloads/auditions/PercAudSheet.pdf> or contact us to request that a copy be sent to you.

##### **PIANO**

Demonstrate competency in playing major and minor scales and arpeggios (4 octaves ascending and descending, hands together), piano repertoire, and sight-reading. Audition repertoire should consist of three contrasting solo works selected from the Baroque, Classic, Romantic, and the 20th or 21st Century.

## **STRINGS**

### **(Violin, Viola, Cello and Bass)**

Perform two three-octave scales of your choice (2 octaves for bass) and two contrasting movements from pieces of different style periods.

## **HARP**

Perform two contrasting pieces or movements of major repertoire. At least one of these should be memorized. (Sight-reading is required for the live audition.)

## **VOICE**

Perform at least two classical pieces; preferably one in English and the other in Italian, French, or German. Memorization of pieces is required, except for extended selections from the oratorio repertoire. A pianist will be provided for the live audition.

## **WOODWINDS**

**Bassoon** -- Play an ascending/descending chromatic scale throughout your available range. Play two contrasting etudes OR movements from solo repertoire. Demonstrate familiarity with playing in both bass and tenor clefs. Sight-read in either clef.

**Clarinet** -- Play major scales through 4 sharps and 4 flats, minimum two octaves. Demonstrate various articulations with major scales. Play an ascending chromatic scale from low E, going as high as possible. To demonstrate lyric playing, applicants can choose to perform two pieces or one piece with contrasting sections. Sight-reading required.

**Flute** - Be prepared to play all major scales and a three-octave ascending/descending chromatic scale, utilizing various tempi and articulations. Perform two contrasting etudes OR movements from solo repertoire. In addition, sight-reading is required for the live audition.

**Oboe** – From the Barret or Ferling Studies choose two contrasting etudes, one slow and lyrical in nature, the other in a faster tempo, OR you may play two movements from solo repertoire. Play an ascending/descending chromatic scale throughout your available range and a C major scale in two octaves. Sight-reading required.

**Saxophone** -- Play excerpts from two etudes, one slow and lyrical and the other in a fast tempo. Use W. Ferling: *48 Études* (Leduc). Play all major and harmonic minor scales. Scales are to be performed all slurred, using the full range of the saxophone: start on the main note, play up the scale to high (“palm”) F or F#, down to low Bb or B, and back to the main note. Play a movement or excerpt from a concerto or sonata. Suggestions for alto and baritone saxophone: Glazunov, Alexander/*Concerto in Eb, Op. 109* (Leduc); Creston, Paul/*Sonata Op.19* (Shawnee); Maurice, Paule/*Tableaux de Provence* (Lemoine); Heiden, Bernhard/*Sonata* (Associated Music Publishers). Suggestions for tenor saxophone: Vivaldi, Antonio/*Sonata in G Minor* (McGinnis & Marks); Vivaldi, Antonio/*Concerto in Bb, F. VIII, No. 35* (MS); Anderson, Garland/*Sonata* (Southern music); Singelee, Jean-Baptiste/*Concerto No. 1 for tenor saxophone* (Alfred); Frackenpohl, Arthur/*Sonata* (Dorn); Di Pasquale, James/*Sonata* (Southern music).

University of Oregon School of Music and Dance  
**2010 - 2011**  
**UNDERGRADUATE Application & Audition Request**  
**(Deadline January 15)**

Date of Application: \_\_\_\_\_ Proposed Term and Year of Entrance \_\_\_\_\_

Legal Name: \_\_\_\_\_  
Last (Family Name) First Middle

Primary Performance Medium (primary instrument or voice classification): \_\_\_\_\_

Listed below are the 9 different music degree programs offered by the School of Music and Dance.  
Please check the degree program you are currently most interested in.

BACHELOR OF MUSIC

- Composition  
 Jazz Studies  
 Music Education  
 Performance

BACHELOR OF ARTS

- General Music  
 Music Theory option  
 Music History & Lit option

BACHELOR OF SCIENCE

- General Music  
 Music Technology option

Career objective: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Gender (optional): \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_ PERMANENT ADDRESS: (Home) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Present Phone: \_\_\_\_\_ Permanent Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Name of School Last Attended (or currently attending): \_\_\_\_\_

Number of years of private study, if any: \_\_\_\_\_

Private teacher with whom you have studied most recently:

\_\_\_\_\_  
Name Address Phone

Other performance media (instruments or voice) in which you are skilled:

Musical groups (school and other) of which you have been a member in the past few years, as well as the length of time you participated in each group:

**CURRENT UO and TRANSFER STUDENTS**

GPA to date \_\_\_\_\_ Previous degree program \_\_\_\_\_ Academic status: fr soph jr sr

Previous UO attendance? Yes No If "yes", what major(s): \_\_\_\_\_

Other postsecondary schools attended:  
\_\_\_\_\_  
\_\_\_\_\_

Transcripts: (unofficial copies acceptable):  Enclosed  To follow separately

(NOTE: These are **in addition** to the official transcripts required by the University Admissions Office).

**Please be sure to fill out both sides of application completely**

## SUPPORTING DOCUMENTS

1. STATEMENT OF EXPERIENCE AND INTENT

- a description of your past experience in music and your long-range career plans.

Attached  To follow separately (due January 15)

2. REPERTOIRE LIST

- a list of solo pieces you have studied that are representative of your abilities. Check those you plan to use for the audition.

Attached  To follow separately (due January 15)

3. LETTERS OF REFERENCE

- three required from music teachers or other instructors, preferably on letterhead.

Enclosed  To follow separately (due January 15)

**AUDITION ARRANGEMENTS** - Auditions are required for admission as a music major and for scholarship consideration. The same audition will serve both purposes. Live auditions will take place at the School of Music and Dance on published dates or by special arrangement made directly with the faculty.

The scheduled audition dates are listed below. If you cannot audition on the scheduled audition date(s), please contact the Music Undergraduate Office at [audition@uoregon.edu](mailto:audition@uoregon.edu) for other options.

**Piano and voice applicants:** Please rank the audition days below in order of preference using "1" for first choice and "2" for second choice.

**All other applicants:** Please mark February 6 as your audition date.

\_\_\_\_ February 6, Saturday

\_\_\_\_ February 13, Saturday; piano and voice auditions only

Audition instrument(s) (including voice): \_\_\_\_\_

Do you also intend to audition for admission to the jazz studies program? \_\_yes \_\_no

*Please note that all applicants to the School of Music and Dance (except for the music history and literature option) are required to perform a classical audition on their instrument.*

**Email address:** \_\_\_\_\_

**Note:** This is the email address to which we will send your audition appointment information. Please print your email address clearly.

Please tell us if you have any special needs for your audition. *You are expected to provide your own instrument unless you make prior arrangements – exceptions include percussionists (who must bring their own mallets) and pianists. An accompanist is provided for voice auditions.*

SIGNATURE: \_\_\_\_\_  
Name Date

Return completed application to:  
Music Undergraduate Office  
School of Music and Dance  
1225 University of Oregon  
Eugene, OR 97403-1225

**TO ENSURE CONSIDERATION FOR A MUSIC SCHOLARSHIP,  
ALL APPLICATION MATERIALS MUST BE RECEIVED BY JANUARY 15**

8/19/09 11:33 AM