

B. Mus. in Music Education

Complete Requirement Checklist

Today's date _____

Anticipated completion date _____

Name _____ Student Number _____

Current Address _____

Phone _____ Email _____

After Graduation Address _____

Phone _____

Performance Medium _____ Perf Instructor _____ Highest MUP Level _____

Adviser _____

Use this form as the **Final Application** to the School of Music for your degree. Return the completed form to the School of Music Undergraduate Office by the middle of your final term. Check off current term's courses, leaving grade blank.

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 358	Mus. World Cultures	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Mus. History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Mus. History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Mus. History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 32x	Analysis (324 or 326)	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____				_____	_____

STUDENT FORUM # required _____ # attended _____
 For attendance requirement, see "Student Forum Policies & Procedures" at <http://music.uoregon.edu/AcademicStudies/forum.html>.

MUSICAL REPERTOIRE IDENTIFICATION EXAMINATION ("Mega") passed _____
 This is a prerequisite for enrolling in the Survey of Music History series (MUS 267 – 269) and the Analysis series (MUS 324 – 326).

II. General Studies (Advised in the School of Music Undergraduate Office)
 All Bachelor of Music students must complete 12 credits in each of three groups (Arts & Letters, Science and Social Science). **Two groups must include at least two courses in one subject.** See the approved list of courses in the UO Catalog.

<p>WRITING Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p>MULTICULTURAL COURSES (may double as group-satisfying)</p> <p>MUS 358 (International Cultures) 4 _____</p> <p>_____ 4 _____</p>	<p>SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>
<p>ARTS & LETTERS GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>Two non-music courses are required.</p>	<p>SOCIAL SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>Psy 375 – Psychology of Development recommended.</p>

III. Specific Major Requirements

N.B.: Students anticipating majoring in Music Education should seek council from a Music Education faculty member as soon as possible. Once students are accepted as Music Education Majors, they will each be assigned a music education faculty member as their advisor.

FORMAL ADMISSION TO THE DEGREE PROGRAM:

Submit formal application to the Music Education faculty and complete audition and an interview with the faculty. See a Music Education faculty member to obtain the application materials. Undergraduate transfer students must apply during spring term of sophomore year or after one term in residence, and must pass the Theory Proficiency Exam before applying. A B- or higher in MUE 326 (Foundations of Music Education), which is typically taken in the spring quarter of the sophomore year or during the final term of core music studies, is required for admission.

PERFORMANCE STUDIES AND ENSEMBLES: A minimum of 18 credits of performance studio is required, as detailed below. Pass a minimum of 3 terms at or above the MuP 300-level (341-361) in Studio Instruction and a minimum of 12 different terms in appropriately-assigned ensemble is required.

MuP 341-361 – Studio Instructions: Term _____ Grade _____ | Term _____ Grade _____ | Term _____ Grade _____

Instrumental Option: Only standard band or orchestral instruments may be used to fulfill this requirement. Voice, piano, organ, recorder, harp, and guitar may *not* be used to fulfill this requirement. Instrumental Option students must pass a minimum of 3 terms at or above the MuP 300-level on their primary instrument.

Choral or General Music Options: Only piano or voice may be used to fulfill this requirement. Choral and General Music Option students must pass a minimum of 3 terms at or above the MUP 300-level on piano or voice. Students whose primary performance medium is piano must also pass three terms of 200-level Studio Voice. Students whose primary performance medium is voice must also pass three terms of 200-level Studio Piano. Students pursuing the General Music Option may substitute guitar performance for piano.

Course	Credits	Grade	Course	Credits	Grade
MuP 271B - Studio Piano	2	_____	MuP 274 - Studio Voice	2	_____
MuP 271B - Studio Piano	2	_____	or MuP 274 - Studio Voice	2	_____
MuP 271B - Studio Piano	2	_____	MuP 274 - Studio Voice	2	_____

Performance and Ensembles: (12 different terms required for the B.M. degree).

Term/Yr	MUP#/Credits	Ensemble(s)	Term/Yr	MUP#/Credits	Ensemble(s)

N.B.: Check the Catalog for specifics on choosing appropriate ensembles. **Music Education instrumentalists must include one term of choral ensemble. Woodwind, brass, and percussion majors must take one term of Marching Band; transfer students must participate in at least one quarter of marching band at the U of O. No more than two terms of marching band may be counted toward the twelve-term ensemble requirement unless officially assigned to marching band by the Ensemble Committee.**

UNIVERSAL MUSIC EDUCATION COURSEWORK FOR ALL SPECIALTIES

Subj/Num	Title	Credits	Term	Grade
MUE 326	Foundations Mus Ed ¹	3	_____	_____
MUE 486	Teaching Lab II	1	_____	_____
MUE 409	Practicum	1	_____	_____
MUE 409	Practicum	1	_____	_____
MUE 409	Practicum	1	_____	_____
MUE 412	Elem. Methods	3	_____	_____
MUS 439	Scoring for Voices	3	_____	_____
PSY 375	Psych of Development ²	4	_____	_____

¹ Taken spring of sophomore year. A grade of B- or higher is required for admission to Music Education.

² or approved equivalent

SPECIALTY MUSIC EDUCATION AREAS

ELEMENTARY

Subj/Num	Title	Creds	Term	Grade
MUE 388	Teaching Lab I	1	_____	_____
MUE 391	Choral Pedagogy#	3	_____	_____
MUE 392	Vln/Vla or Cello Tech	1	_____	_____
MUE 392	Guitar Tech	1	_____	_____
MUE 392	Percussion Tech	1	_____	_____
MUE 392	Brass Tech	1	_____	_____
MUE 392	Woodwind Tech	1	_____	_____
MUE 413	Second. Choral Mthds.#	3	_____	_____
MUE 420	Contemporary Mthds.	3	_____	_____
MUE 428	Mus in Early Childhood	3	_____	_____
MUS 484	Choral Conducting	3	_____	_____
MUS 397	Concert Choir#	2	_____	_____
MUS 397	Concert Choir#	2	_____	_____

CHORAL

Subj/Num	Title	Creds	Term	Grade
MUE 388	Teaching Lab I	1	_____	_____
MUE 391	Choral Pedagogy#	3	_____	_____
MUE 392	Vln/Vla or Cello Tech	1	_____	_____
MUE 392	Guitar Tech	1	_____	_____
MUE 392	Percussion Tech	1	_____	_____
MUE 392	Brass Tech	1	_____	_____
MUE 392	Woodwind Tech	1	_____	_____
MUE 413	Second. Choral Mthds.#	3	_____	_____
MUE 413	Second. Choral Mthds.#	3	_____	_____
MUE 488	Teaching Lab II	1	_____	_____
MUS 484	Choral Conducting	3	_____	_____
MUS 484	Choral Conducting	3	_____	_____
MUS 155	Lyric Diction I	2	_____	_____
MUS 156	Lyric Diction II	2	_____	_____
MUS 397	Concert Choir#	2	_____	_____
MUS 397	Concert Choir#	2	_____	_____
MUS 397	Concert Choir#	2	_____	_____

Concert Choir (MUS 397) is a co-requisite course for Choral Pedagogy (MUE 391) and Secondary Choral Methods (MUE 413)

BAND

Subj/Num	Title	Creds	Term	Grade
MUE 387	Teaching Lab I	1	_____	_____
MUE 392	Percussions Tech.	1	_____	_____
MUE 392	Flute Tech.	1	_____	_____
MUE 392	Trumpet Tech.	1	_____	_____
MUE 392	Trombone Tech.	1	_____	_____
MUE 392	Clarinet/Sax Tech.	1	_____	_____
MUE 392	Oboe/Bassoon Tech.	1	_____	_____
MUE 392	Horn Tech.	1	_____	_____
MUE 392	Cello or Violin/Viola Tech.	1	_____	_____
MUE 392	Voice Tech*	1	_____	_____
MUE 407	Band Materials	3	_____	_____
MUE 407	Band Materials	3	_____	_____
MUE 411	Band Methods	3	_____	_____
MUE 411	Band Methods	3	_____	_____
MUE 487	Teaching Lab II	1	_____	_____
MUS 397	Concert Choir*	2	_____	_____
MUS 486	Instrumental Conducting	3	_____	_____
MUS 486	Instrumental Conducting	3	_____	_____

STRING

Subj/Num	Title	Creds	Term	Grade
MUE 387	Teaching Lab I	1	_____	_____
MUE 392	Cello Techniques	1	_____	_____
MUE 392	Violin/Viola Tech.	1	_____	_____
MUE 392	Guitar Tech.	1	_____	_____
MUE 392	Percussion Tech.	1	_____	_____
MUE 392	Brass Tech.	1	_____	_____
MUE 392	Woodwind Tech.	1	_____	_____
MUE 392	Voice Tech*	1	_____	_____
MUE 407	String Rep. Dev.	3	_____	_____
MUE 407	String Materials	3	_____	_____
MUE 460	Violin Ped. I	3	_____	_____
MUE 461	Violin Ped. II	3	_____	_____
MUE 462	Ped. Methods: V/V	3	_____	_____
MUE 487	Teaching Lab II	1	_____	_____
MUS 397	Concert Choir*	2	_____	_____
MUS 486	Instrumental Cond.	3	_____	_____
MUS 486	Instrumental Cond.	3	_____	_____

* Concert Choir (MUS 397) is a co-requisite course for Voice Tech (MUE 392)

IV. Graduation Requirements

- _____ Total credits earned (need 180).
- _____ Total credits earned in music (need 125).
- _____ Total upper-division credits (need 62).
- _____ Total upper-division in music (need 24).
- _____ Total graded credits (need 168, 45 of these taken at UO).
- _____ 45 of last 60 credits completed on this campus.
- _____ Applied to Registrar for graduation 2 terms before graduation date (check for deadline).
- _____ Applied to School of Music for graduation by turning in this completed form by middle of final term; check again for final clearance during final week of term.
- _____ Qualifying examination during spring term of graduation year.
- _____ Interview with the Music Education Committee.