

# B. Mus. in Composition

## Complete Requirement Checklist

7/13/2006

Anticipated completion date \_\_\_\_\_ Today's date \_\_\_\_\_

Name \_\_\_\_\_ Student Number \_\_\_\_\_

Current Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

After Graduation Address \_\_\_\_\_

Phone \_\_\_\_\_

Adviser \_\_\_\_\_

*Use this form as the **Final Application** to the School of Music for your degree. Return the completed form to the School of Music Undergraduate Office by the middle of your final term. Check off current term's courses, leaving grade blank.*

### I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 358	Mus. World Cultures	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 168	Guided Listening*	1	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Mus. History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Mus. History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Mus. History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 324	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 325	Analysis	3	_____	_____
MUS 137	Keyboard Skills I	1	_____	_____	MUS 326	Analysis	3	_____	_____

**STUDENT FORUM** # required \_\_\_\_\_ # attended \_\_\_\_\_

For attendance requirement, see "Student Forum Policies & Procedures" at <http://music.uoregon.edu/AcademicStudies/forum.html>.

**MUSICAL REPERTOIRE IDENTIFICATION EXAMINATION ("Mega")** passed \_\_\_\_\_

This is a prerequisite for enrolling in the Survey of Music History series (MUS 267 – 269) and the Analysis series (MUS 324 – 326).

### II. General Studies

All Bachelor of Music students must complete twelve credits in each of three groups (Arts & Letters, Science and Social Science).

**Two groups must include at least two courses in one subject.** See the approved list of courses from the University Catalog.

<p><b>WRITING</b> Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><b>MULTICULTURAL COURSES</b> (may double as group-satisfying)</p> <p>MUS 358 (<i>Internat'l Cultures</i>) _____ 4 _____</p> <p>_____ 4 _____</p>	<p><b>SCIENCE GROUP</b> _____ Credits/Term/Grade</p> <p>12 credit</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>PH 152 - Physics of Sound &amp; Music is recommended</i></p>
<p><b>ARTS &amp; LETTERS GROUP</b> _____ Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Two non-music courses are required.</i></p>	<p><b>SOCIAL SCIENCE GROUP</b> _____ Credits/Term/Grade</p> <p>12 credits</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

\*Optional class, designed to help pass the MEGA exam

### III. Specific Major Requirements

#### PERFORMANCE AND CONDUCTING PROFICIENCIES

\_\_\_\_\_ Proficiency on piano at MUP 271 level, or on piano at MUP 171 level plus another instrument or voice at MUP 170 level or above as determined by appropriate Performance faculty.

\_\_\_\_\_ Proficiency in conducting has been determined "satisfactory" by the Composition faculty.

**ENSEMBLES:** For each term in which you enroll in performance studies, you must also enroll in an ensemble. Nine terms of ensemble are required.

Term/Yr	MUP# Credits	Ensemble(s)

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Check the Catalog for specifics on choosing appropriate ensembles. If your primary performance medium is piano, and you are enrolled at the 171A level or above, three of the above ensemble terms must be MUS 394 Top: Accompanying.

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 240	Composition I	3	_____	_____	MUS 443	Counterpoint	4	_____	_____
MUS 241	Composition I	3	_____	_____	MUS 434	Counterpoint	4	_____	_____
MUS 242	Composition I	3	_____	_____	MUS 435	Counterpoint	4	_____	_____
MUS 340	Composition II	3	_____	_____	MUS 430	Shenkerian Analysis	3	_____	_____
MUS 341	Composition II	3	_____	_____	MUS 431	Shenkerian Analysis	3	_____	_____
MUS 342	Composition II	3	_____	_____	MUS 432	Shenkerian Analysis	3	_____	_____
MUS 440	Composition III	3	_____	_____	MUS 407	Sem.: Orchestration	3	_____	_____
MUS 441	Composition III	3	_____	_____					
MUS 442	Composition III	3	_____	_____					

**One course in electronic or computer music applications:**

MUS 443	Electr Mus Tech I	3	_____	_____	MUS 445	Adv Electr Comp	3	_____	_____
MUS 444	Electr Mus Tech II	3	_____	_____	MUS 446	Comp Mus Apps.	3	_____	_____

**One course in ethnomusicology:**

MUS 359	Mus of Americas	4	_____	_____	MUS 453	Balkan Folk Music	4	_____	_____
MUS 451	Intro Ethnomusic	4	_____	_____	MUS 454	Music of India	4	_____	_____
MUS 452	Wrld Instruments	4	_____	_____	MUS 490	Balinese Gamelan	4	_____	_____

#### SENIOR RECITAL

\_\_\_\_\_ Completed and approved.

### IV. General Graduation Requirements

- \_\_\_\_\_ Total credits earned (need 180)
- \_\_\_\_\_ Total credits earned in music (need 125)
- \_\_\_\_\_ Total upper-division credits (need 62)
- \_\_\_\_\_ Total upper-division in music (need 24)
- \_\_\_\_\_ Total graded credits (need 168, 45 of these taken at UO)
- \_\_\_\_\_ 45 of last 60 credits completed on this campus
- \_\_\_\_\_ Applied to Registrar for graduation 2 terms before your graduation date (check for deadline).
- \_\_\_\_\_ Applied to School of Music for graduation by turning in this completed form by middle of final term. Check again for final clearance during final week of term (see Undergraduate Coordinator).