Religious Studies 353W15 Dark Self East & West: Comparative Conceptions CRN 25303

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Tues Thurs 12:00-1:50 p.m. Condon 360; Office Hours: Tues 2:00-3:00 p.m.; Thurs 11:00-11:45 a.m. SCH 334

This course on comparative religious and philosophical thought examines selected thinkers and conceptions of the self in East Asia and the West, with a special focus on the dark side of the self. Although comparisons are often made between ultimates - God, Buddha, Tao, and the like - it is often overlooked that they are responses to what are regarded as the fundamental problems or dark sides of the inner life. Through comparing the dark side including - sin in Christianity, karmic evil and delusion in Buddhism, entanglement in Taoism, and suffering in psychology - it will become evident that there are both significant similarities and deep differences between diverse religious and philosophical views.

In the latter part of the course, films together with readings will be used to explore the dark side through various cultural themes including racism, gender discrimination, and war. In turn, possible responses to these issues from various thinkers in the first half of the course will be considered.

This is an intermediate-level course with a lecture/discussion format. Some meetings will be entirely in lecture format. Others will involve a combination of lecture and small breakout discussion groups.

Requirements
1. Attendance: Required. Students can have one unexcused absence without penalty. Each class missed thereafter without prior permission will result in 1/2 grade penalty for the course grade.
2. Short exams: There will be two short, in-class exams, based on materials from the readings, lectures, and course web site. The first exam will also contain questions on writing papers.
3. Short papers: Students will write three short papers based on topics that will be provided by the instructor.
4. Final paper: Each student will hand in a medium length final paper of 5-7 pages double-spaced. Suggested topics will be provided. Students may choose to create their own topics with the consent of their section leader. In the case of the latter, a one-paragraph description of the topic must be submitted by email to the instructor one week prior to the due date.
5. Late policy on written assignments: Three grace days total will be allotted excluding the medium-length final paper for which no extensions will be given. For all other assignments, a cumulative total of three late days will be allowed without penalty. Thereafter, each late day will result in a two-point deduction from the course grade. Weekends are not counted against the grace days.

Required Texts
Course Reader, REL 353 Dark Self, at the Copy Shop, 539 E. 13th Street, Eugene, OR 97401, TEL 485 6253.

Course Reader, REL 353 Dark Self
11. Mark Unno, "Key Terms: Pure Land Buddhism of Honen and Shinran"

Student Assessment
In this course students will:
A. Develop their paper writing skills through regular feedback on papers and an exam containing questions regarding the process and elements of writing university essays.
B. Develop a sophisticated understanding of how diverse religions and philosophies define the dark or problematic dimensions of human existence.
C. Acquire tools for the study of comparative religion through the examination of the philosophical anthropology (views of human nature) as characterized by diverse strands of religious and philosophical thinking, through the use of primary sources and secondary scholarly literature.
D. Learn to identify and analyze thematic presentations of the dark or problematic dimensions of human existence concerning diverse factors of human culture such as gender, sexual orientation, race and ethnicity, and class.
E. Have the above areas assessed through exams, papers, and class discussion.
Grades
* Short Paper I - 10%; Short Paper II - 15%; Short Paper III - 15%
* Short Exam A - 10%; Short Exam B - 10%; Final Paper - 30%; Attendance and Participation - 10%
Note: You must complete all assignments in order to receive course credit. Even if you are too late for an assignment to receive a passing grade, you must hand it in.

Weekly Schedule REL 353 Dark Self East & West

(Reading assignments are to be completed by the date under which they are listed.)
CR = Course Reader; RT = Required Text

Week 1 INTRODUCTION; KIERKEGAARD AND SIN
Introduction: The Dark Side of Human Existence: Contrasts and Comparisons
1/06 Reading: Suzy Hansen, "Ordinary People, Extraordinary Evil" (CR1).
1/08 Reading: Soren Kierkegaard, Fear and Trembling. 5-23; 34-53 (CR4). Paper I due in class.

Week 2 KIERKEGAARD (cont.); HINDUISM: WAR WITHOUT; BATTLE WITHIN
1/15 Reading: Robert Aziz, C. G. Jung's Psychology of Religion and Synchronicity (CR8).

Week 3 MEANING & MEANINGLESSNESS; INDIAN PHILOSOPHY: KARMA AND NEITHER/NOR
1/22 Reading: Viktor Frankl, Man's Search for Meaning (RT).
Reading: Peter Schneider, "Saving Konrad Latte," 52-57, 72-73, 90, 95 (CR6).

Week 4 BLINDNESS, LIGHT, & INSIGHT
1/27 Reading: Rubin Carter, Eye of the Hurricane, 1-196 (RT).
1/29 R Reading: Rubin Carter, Eye of the Hurricane, 197-320 (RT).
Second half of class: Special Guest Lecture: STEVE WEHRMEIER
Reading: Roger Ebert, "My Name is Roger ..." (link on course web site). Paper II due in class.

Week 5 DAOISM: ZHUANGZI WANDERING THE DAO
2/5 Reading: Zhuangzi, 89-140 (focus pages: 94-95, 126-140) (RT). Exam A in class.

Week 6 PURE LAND BUDDHISM: SHINRAN & COFFINMAN
2/10 Reading: Mark Unno, Key Terms: "Pure Land Buddhism of Honen & Shinran" (CR11).
Reading: Tannisho: A Shin Buddhist Classic, 5-11, 16-17, 35 (CR13).
Reading: Mark Unno, "The Borderline between Buddhism and Psychotherapy," 139-158 (CR12).
2/12 Film: Jacob's Ladder.

Week 7 MYSTICISM & THE QUESTIONING OF REALITY
2/17 Reading: Coffinman, xiii-xvi, 3-111 (RT).

Week 8 SEXUALITY, EROS & SPIRIT: A WOMANIST ACCOUNT
2/24 Film: Antonia's Line
Reading: Alice Walker, The Color Purple (RT).
2/26 Reading: Catherine Keller, "The Ethic of Inseparability (CR14); Audre Lorde, "The Uses of the Erotic: The Erotic as Power," 53-59 (CR15).

Week 9 BUDDHIST KARMA, EXISTENTIAL ABSURDITY
3/3 Film: Spring, Summer, Fall, Winter… and Spring Again

Week 10 CONCLUSIONS AND BEGINNINGS
3/10 Concluding Lecture and Discussion. Final papers due in class.