Approval Form for Thesis Proposal
(M.A. in Music History or Music Theory)

Instructions
The subject of the M.A. thesis in history or theory of music shall be determined at least two terms prior to the term of expected graduation. At least three faculty members are to approve the proposal; they will also serve as the examining committee at the final oral examination. One, the adviser for the thesis, will be a member of the School of Music and Dance faculty in an appropriate scholarly area, with whom the student will register for the nine hours of MUS 503, Thesis, required in the M.A. program. The other two will be faculty in appropriate scholarly areas who, by their signatures, agree to assist the adviser during preparation of the thesis in whatever way is mutually agreed on, and to take part in the final examination. This committee must also be approved by the Director of Graduate Studies.

☐ Attach a complete copy of the proposal to this form. The original signed approval form is to be placed in the student's file; a copy should be retained by the student. If the nature of the thesis changes, or if the makeup of the committee changes, a revised form and/or proposal must be filed in the Music Graduate Office.

☐ If human subjects are to be used, permission must be given by Research Compliance Services (http://humansubjects.uoregon.edu) prior to any contact with the subjects. See A11 and A12 of the Procedures and Policies.

Name: _______________________________ Date: ________________

This is a: ☐ New proposal ☐ Revised proposal/committee

Title of the Proposed Thesis:

Brief Description of the Proposed Thesis:

Preliminary Approval of the Project:

Names (please print or type) Signatures:

Adviser: _______________________________ Date: ________________

Committee Member: _______________________________ Date: ________________

Committee Member: _______________________________ Date: ________________

Committee Approval: Director of Graduate Studies _______________________________ Date: ________________