

STUDY GUIDE

for Graduate Students Interested in Taking the Qualifying Examination
for a Fellowship (GTF) in Teaching Undergraduate Music Theory

I. Aural Skills

- a. Sightsinging¹ a melody similar in difficulty to those appearing in Chapter 13 of the Ottman book Music for Sight Singing, Fourth Edition, and another similar to those in Chapter 18. 30 seconds are allowed for preparation of each melody
- b. Marking errors in a melody heard once, whose difficulty is comparable to those appearing between nos. 521-582 in the Ottman. [1 minute following end of melody to complete corrections]
- c. Transcribing a melody heard four times, similar in difficulty to the following:



- d. Transcribing the soprano and bass parts and supplying appropriate Roman numerals for a four-voice chord progression, heard four times, similar in difficulty to the following:



- e. Aural identification, by quality and position, of standard sonorities played out of context, including all triads and seventh chords. Each sonority will be played twice. 10 seconds is allowed for each response

¹ Sight singing and keyboard skills are tested individually. Test time is 30 minutes.

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II. Keyboard Skills

- Harmonize a melody of similar complexity to those found in Ottman, Chapter 11, given one minute of preparation time.
- Play arpeggiations of various sonorities, e.g. Mm_3^4 root B flat [F-A^b-B^b-D], Ger 6 in D, vii^0_7/V in A flat minor, etc., given 15 seconds for each example.
- Improvisation of a melody which produces a two-phrase parallel period, given a motive and 1 minute of preparation time.
- Realize a sequence of Roman numerals, given one minute of preparation time.
- Realize a figured bass, given one minute of preparation time.
- Transpose a melody with simple block chord accompaniment up or down a minor third, given one minute of preparation time.
- Read a melody notated in alto or tenor clef, given one minute of preparation time.
- Play a melodic line written for a transposing instrument at concert pitch given 30 seconds of preparation time.
- Improvise a melody with simple accompaniment (a bass line of roots will do) at the piano, according to a Roman numeral progression like the following, given two minutes of preparation time:

i iv⁷ VII⁷ III⁷ VI⁷ ii^{ø7} V⁷ I

- To a rhythm like the following, improvise a melody (tonal or otherwise) at the keyboard, performing it with theatrical musicality, given one minute preparation time:



III. Music Theory

Four part, common practice harmonization of a melody similar in difficulty to the following. Fifteen minutes are allowed.

