



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

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Violin & Viola Pedagogy: Doctoral Supporting Checklist

Student Name: _____ UO ID: _____
Last First
Local Address: _____
Local Phone: _____ E-mail: _____

Primary Area: _____ Term/Year entered doctoral program: _____
Primary Area Adviser: _____ Supporting Area Adviser: _____

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Violin/Viola Pedagogy) <i>Not required if primary area is string performance</i>			3		
MUE 528 Music for Early Childhood			3		
MUE 530 Music Classroom Management			3		
MUE 559 Suzuki Pedagogy I (Book 1) <i>(Students registered in Suzuki books</i>			3		
MUE 560 Suzuki Pedagogy II (Book 2) <i>I-IV prior to entering this program</i>			3		
MUE 561 Suzuki Pedagogy III (Book 3) <i>will be required to take other</i>			3		
MUE 562 Suzuki Pedagogy IV (Book 4) <i>coursework approved by adviser.)</i>			3		
MUE 563 Pedagogy Methods, Violin/Viola			2		
MUE 609 Practicum: CMI Preparation and Teaching <i>(Required during each</i>			1		
MUE 609 Practicum: CMI Preparation and Teaching <i>term teaching CMI)</i>			1		
MUE 609 Practicum: CMI Preparation and Teaching			1		
MUE 609 Practicum: CMI Preparation and Teaching			1		
MUE 609 Practicum: CMI Preparation and Teaching			1		
Additional courses taken <i>(Give course no. and title)</i>					

Total Graduate-Level Credits			28		

Public Master Class

A 90-minute public master class Proposed Master Class: _____
(Consult adviser for procedures) Term/Year

Formal Admission Approval

Approved: _____ Date _____
Supporting Area Adviser
Approved: _____ Date _____
Director of Graduate Studies

GRADUATE OFFICE ONLY
Rec'd _____
Database _____