



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Music Theory: Doctoral Supporting Checklist

Student Name: _____ | _____ UO ID: _____
Last First

Local Address: _____

Local Phone: _____ E-mail: _____

Primary Area: _____ Term/Year entered doctoral program: _____

Primary Area Adviser: _____ Supporting Area Adviser: _____

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Music Theory)			3		
Choose four courses from:			12		
<input type="checkbox"/> MUS 516 Post-Tonal Theory I					
<input type="checkbox"/> MUS 517 Post-Tonal Theory II					
<input type="checkbox"/> MUS 634 Advanced Post-Tonal Theory					
<input type="checkbox"/> MUS 530 Schenkerian Analysis					
<input type="checkbox"/> MUS 531 Schenkerian Analysis					
<input type="checkbox"/> MUS 633 Advanced Schenkerian Analysis					
Choose at least three courses from:			8-12		
<input type="checkbox"/> MUS 507 Seminar: Advanced Keyboard Harmony					
<input type="checkbox"/> MUS 533 Counterpoint					
<input type="checkbox"/> MUS 534 Counterpoint					
<input type="checkbox"/> MUS 535 Counterpoint					
In addition to primary area requirements, at least one graduate-level course or seminar in music history or music theory (<i>Give course no. and title</i>)			3-4		
MUS _____					
MUS _____					
Additional courses taken (<i>Give course no. and title</i>)					

Total Graduate-Level Credits			26		

Formal Admission Approval

Approved: _____
Supporting Area Adviser Date

Approved: _____
Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
<input type="checkbox"/> Copy to Student