



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE  
Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Piano Pedagogy: Doctoral Supporting Checklist

Student Name: \_\_\_\_\_ UO ID: \_\_\_\_\_  
*Last First*

Local Address: \_\_\_\_\_

Local Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Primary Area: \_\_\_\_\_ Term/Year entered doctoral program: \_\_\_\_\_

Primary Area Adviser: \_\_\_\_\_ Supporting Area Adviser: \_\_\_\_\_

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Piano Pedagogy) <i>Not required if primary area is piano performance</i>			3		
MUE 571 Piano Pedagogy I: Teaching Beginners			3		
MUE 572 Piano Pedagogy II: Teaching Groups			2		
MUE 573 Piano Pedagogy III: Teaching Intermediate Levels			2		
MUE 609 Practicum three terms			1		
MUE 609 Practicum			1		
MUE 609 Practicum			1		
<b>Performance Studies</b> (Studio Instruction) MUP 641 or above <i>(Give course no. and title)</i>			12		
MUP					
MUP					
MUP					
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<b>Total Graduate-Level Credits</b>			25		

Recital (Required if primary area is not piano performance)

30-minute public solo recital subject to pre-recital faculty jury no less than 4 weeks in advance of recital (Must be enrolled in Performance Studies in term of recital)  
*(Consult adviser for procedures)*

Proposed Recital: \_\_\_\_\_  
*Term/Year*

Formal Admission Approval

Approved: \_\_\_\_\_  
*Supporting Area Adviser Date*

Approved: \_\_\_\_\_  
*Director of Graduate Studies Date*

<b>MUSIC GRADUATE OFFICE ONLY</b>
Rec'd _____
<input type="checkbox"/> Copy to Student