



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Music Performance: Doctoral Supporting Checklist [Except Voice]

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Primary Area: Term/Year entered doctoral program:

Primary Area Adviser: Supporting Area Adviser:

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

Table with columns: Term, Year, Credits Needed, Credits Earned, Grade. Rows include MUE 639, Performance Studies MUP 741-761, Large Ensemble MUS 521-523, PIANISTS ONLY MUS 650-652, and Total Graduate-Level Credits.

Recital

Two public recitals, subject to pre-recital faculty jury, no less than 4 weeks in advance of recital. Indicate at least one solo recital. (Must be enrolled in Performance Studies in term of recital) (Consult adviser for procedures)

Proposed recital: Solo Recital

Proposed recital: Term/Year Solo Recital

Formal Admission Approval

Approved: Supporting Area Adviser Date

Approved: Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY Rec'd Copy to Student

[CheckSupPerf-09.doc • Effective F09]