



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Music Graduate Office

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Jazz Studies—Performance: Doctoral Supporting Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Primary Area: Term/Year entered doctoral program:

Primary Area Adviser: Supporting Area Adviser:

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

Table with columns: Course, Term, Year, Credits Needed, Credits Earned, Grade. Rows include MUE 639, MUJ 574-579, MUJ 695, Jazz Performance Studies, and Total Graduate-Level Credits (27).

Recital

Solo juried public recital or CD project (subject to pre-recital faculty jury no less than 4 weeks in (Consult adviser for procedures) Proposed recital: Term/Year

Formal Admission Approval

Approved: Supporting Area Adviser Date

Approved: Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY Rec'd Copy to Student