



UNIVERSITY  
OF OREGON

## PhD: Music Theory (Primary) Checklist

Student Name: \_\_\_\_\_ UO ID: \_\_\_\_\_  
Last First

Local Address: \_\_\_\_\_

Local Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Term/Year entered doctoral program: \_\_\_\_\_ Year of residency (3 consecutive terms): \_\_\_\_\_

Graduate Entrance Exams: \_\_\_\_\_ Theory: \_\_\_\_\_ Aural Skills: \_\_\_\_\_ History: \_\_\_\_\_ Expected term of graduation: \_\_\_\_\_  
Term/Year passed or Review Courses (indicate which)

Primary Area Adviser: \_\_\_\_\_  
 Supporting Area: \_\_\_\_\_  
 Supporting Area Adviser: \_\_\_\_\_

By graduation, I will have completed 81 GRADUATE-level credits past the bachelor's.

Colleges/Universities Attended	Degrees Awarded	Date

Core Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUS 629 Repertoire & Analysis <i>NOT REQUIRED OF THEORY MAJORS</i>			3		
MUE 641 College Music Teaching			3		
MUS 66 (Period survey course)			3		
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### General Degree Requirements

<b>Non-Music Courses</b> (at least 8 credits) related to research for the dissertation and chosen in consultation with faculty adviser. May not include language courses taken to fulfill the language requirement ( <i>Give course no. and title</i> )			8		

### Foreign Language (Proficiency in approved second and third languages)

Language 1: \_\_\_\_\_  **Option A:** Two years of college study. Must earn B- or higher in final term.  
 **Option B:** Reading for Knowledge course(s). Must earn B- or higher in final term.  
 **Option C:** SOMD language proficiency examination (*Give term and year of proposed exam*)  
 Indicate course no. and title (and institution if non-UO) below:


Language 2: \_\_\_\_\_  **Option A**  **Option B**  **Option C**


