



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

PhD: Music Education (Primary) Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Term/Year entered doctoral program: Year of residency (3 consecutive terms):

Graduate Entrance Exams: Theory: Aural Skills: History: Expected term of graduation:

Primary Area Adviser: Supporting Area: Supporting Area Adviser:

By graduation, I will have completed 81 GRADUATE-level credits past the bachelor's.

Table with 3 columns: Colleges/Universities Attended, Degrees Awarded, Date

Table with 6 columns: Core Requirements, Term, Year, Credits Needed, Credits Earned, Grade

Table with 6 columns: Primary Area Requirements, Term, Year, Credits Needed, Credits Earned, Grade

Continued

Additional courses (Give course no. and title)					

Comprehensive Exams

Core Examination: Proposed term/yr: _____
Primary Area: Proposed term/yr: _____
Supporting Area: Proposed term/yr: _____

All course work for the specific area must be completed prior to sitting for an area exam. Advancement follows completion of exams and submission of dissertation proposal. See Procedures and Policies for further explanation.

Proposed Term/Yr of Advancement: _____

Dissertation

	Term	Year	Needed	Earned	Grade
Dissertation (Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUE 603 in both the term prior to and term of oral defense.)			18		
MUE 603 Dissertation					
MUE 603 Dissertation					
MUE 603 Dissertation					

Oral Defense of Dissertation

Proposed term/yr of defense: _____

MUSIC GRADUATE OFFICE ONLY Rec'd _____ Formally Admitted: _____ <input type="checkbox"/> Database <input type="checkbox"/> Copy to Student

Formal Admission Approval

Approved: _____ *Primary Area Adviser* _____ *Date*

Approved: _____ *Director of Graduate Studies* _____ *Date*

[CheckPhD_Education.doc • Effective F13]