



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

DMA: Music Performance [Voice] (Primary) Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Term/Year entered doctoral program: Year of residency (3 consecutive terms):

Graduate Entrance Exams: Theory: Aural Skills: History: Expected term of graduation:

Primary Area Adviser: Supporting Area: Supporting Area Adviser:

By graduation, I will have completed 81 GRADUATE-level credits past the bachelor's.

Table with 3 columns: Colleges/Universities Attended, Degrees Awarded, Date

Table with 6 columns: Core Requirements, Term, Year, Credits Needed, Credits Earned, Grade

Table with 6 columns: General Degree Requirements, Term, Year, Credits Needed, Credits Earned, Grade

Lecture-Document/Dissertation (check one option below)

	Term	Year	Needed	Earned	Grade
<input type="checkbox"/> Option A: Lecture Document (Minimum of 6 credits over at least two terms after term of advancement)			6		
MUS 601: Research					
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<input type="checkbox"/> Option B: Dissertation (Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in both the term prior to and term of oral defense.)			18		
MUS 603: Dissertation					
MUS 603: Dissertation					
MUS 603: Dissertation					

Oral Defense of Dissertation or Presentation of Lecture and Oral Exam of Lecture-Document

Proposed term/yr of defense: _____

Formal Admission Approval

Approved: _____
Primary Area Adviser *Date*

Approved: _____
Director of Graduate Studies *Date*

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
Formally Admitted: _____
<input type="checkbox"/> Database
<input type="checkbox"/> Copy to Student

[CheckDMA_Perf_Voice.doc • Effective F13]