



UNIVERSITY OF OREGON

DMA: Music Performance [Voice] (Primary) Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Term/Year entered doctoral program: Year of residency (3 consecutive terms):

Graduate Entrance Exams: Theory: Aural Skills: History: Expected term of graduation:

Primary Area Adviser: Supporting Area: Supporting Area Adviser:

TOEFL or IELTS Score (if applicable) Paper-based TOEFL IBT TOEFL IELTS

Table with 3 columns: Colleges/Universities Attended, Degrees Awarded, Date. Includes a checkbox for 3 years of full-time graduate-level coursework.

Table with 6 columns: Course Name, Term, Year, Credits Needed, Credits Earned, Grade. Lists core requirements like MUS 611, MUS 629, etc.

General Degree Requirements

Table for General Degree Requirements with 6 columns: Requirement, Term, Year, Credits Needed, Credits Earned, Grade. Includes sections for Large Ensemble, Non-Music Courses, and Foreign Language.

<b>Primary Area Requirements</b>	<b>Term</b>	<b>Year</b>	<b>Credits Needed</b>	<b>Credits Earned</b>	<b>Grade</b>
MUE 639 Pedagogy and Practicum (Music Performance: Voice)			3		
Choose two or more seminars or courses in music history or theory (600-level courses or MUS 507) (Give course no. and title)			6		
MUS					
MUS					
MUS					
Performance Studies (Studio Instruction) (six terms) (Give course no. and title)			24		
MUP 774 Performance Studies: Voice					
MUP 774 Performance Studies: Voice					
MUP 774 Performance Studies: Voice					
MUP 774 Performance Studies: Voice					
MUP 774 Performance Studies: Voice					
MUP 774 Performance Studies: Voice					
<b>Foreign Language in Addition to General Language Requirements</b>					
Take one year of college study in a second approved language (French, German, Italian) and earn an average grade of B– or higher in the last term. (Give course no. and title, and institution if applicable)					
Take one year of college study in a third approved language (French, German, Italian) and earn an average grade of B– or higher in the last term. (Give course no. and title, and institution if applicable)					
Additional courses (Give course no. and title)					
MUE 607 Thesis Organization			2		

**Recitals** (indicate which is solo recital)

1. Proposed term/yr: .....
2. Proposed term/yr: .....
3. Proposed term/yr: .....

*Two of the three recitals, including the solo recital, must be completed before primary area exam may be taken. See Procedures and Policies for further explanation.*

**Comprehensive Exams**

- Core Examination:** Proposed term/yr: .....
- Primary Area:** Proposed term/yr: .....
- Supporting Area:** Proposed term/yr: .....

*All course work for the specific area must be completed prior to sitting for an area exam. Advancement follows completion of exams and submission of lecture-document or dissertation proposal. See Procedures and Policies for further explanation.*

**Proposed Term/Yr of Advancement:** .....

**Lecture-Document/Dissertation** (check one option below)

	Term	Year	Needed	Earned	Grade
<input type="checkbox"/> <b>Option A: Lecture Document</b> ( <i>Minimum of 6 credits over at least two terms after term of advancement</i> )			6		
MUS 601: Research					
MUS 601: Research					
<input type="checkbox"/> <b>Option B: Dissertation</b> ( <i>Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in both the term prior to and term of oral defense.</i> )			18		
MUS 603: Dissertation					
MUS 603: Dissertation					
MUS 603: Dissertation					

**Oral Defense of Dissertation or Presentation of Lecture and Oral Exam of Lecture-Document**

Proposed term/yr of defense: \_\_\_\_\_

**Formal Admission Approval**

Approved: \_\_\_\_\_  
*Primary Area Adviser* *Date*

Approved: \_\_\_\_\_  
*Director of Graduate Studies* *Date*

<b>MUSIC GRADUATE OFFICE ONLY</b>
Rec'd _____
Formally Admitted: _____
<input type="checkbox"/> Database
<input type="checkbox"/> Copy to Student

[CheckDMA\_Perf\_Voice-09.doc • Effective F09]