



UNIVERSITY OF OREGON

DMA: Music Performance [except voice] (Primary) Checklist

Student Name: _____ **UO ID:** _____
Last First

Local Address: _____

Local Phone: _____ **E-mail:** _____

Term/Year entered doctoral program: _____ **Year of residency (3 consecutive terms):** _____

Graduate Entrance Exams: Term/Year passed or Review Courses (indicate which) **Theory:** _____ **Aural Skills:** _____ **History:** _____ **Expected term of graduation:** _____

Primary Area Adviser: _____
Supporting Area: _____
Supporting Area Adviser: _____

By graduation, I will have completed 81 GRADUATE-level credits past the bachelor's.

Colleges/Universities Attended	Degrees Awarded	Date

Core Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUS 629 Repertoire & Analysis <small>(not required of Theory supporting)</small>			3		
MUE 641 College Music Teaching			3		
MUS 66 <small>(Period survey course)</small>			3		
MUS 66 <small>(Period survey course)</small>			3		

General Degree Requirements

Large Ensemble (3 terms) (for piano primary, 3 terms of Collaborative Pianist MUS 521, 522, 523) <small>(Give course no. and title)</small>					
MUS					
MUS					
MUS					
Non-Music Courses (at least 8 credits) chosen in consultation with faculty adviser, but excluding language courses taken to fulfill the language requirement <small>(Give course no. and title)</small>			8		
Foreign Language (check 1 option below)					
<input type="checkbox"/> Option A: Take two years of course work in one or both of the approved language(s) and earn a grade of B– or higher in the final term. <small>(Give course no. and title)</small>					

(Foreign Language, continued)

<input type="checkbox"/> Option B: Complete reading for knowledge course(s) and earn grade of B- or higher in final term. (Give course no. and title)					
<input type="checkbox"/> Option C: School of Music proficiency examination(s) Language: _____ Term/Yr of proposed exam: _____					

Primary Area Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Music Performance: _____)			3		
Choose two or more seminars or courses in Music History or Theory (600-level courses or MUS 507, excluding MUS 507 Advd Aural Skills or Advd Keyboard Skills) (Give course no. and title)			6		
MUS _____					
MUS _____					
MUS _____					
Performance Studies (Studio Instruction MUP 771-791) (six terms) (Give course no. and title)			24		
MUP _____					
MUP _____					
MUP _____					
MUP _____					
MUP _____					
PIANISTS ONLY					
MUS 650 Piano Literature			3		
MUS 651 Piano Literature			3		
MUS 652 Piano Literature			3		
Additional courses (Give course no. and title)					

MUE 607 Thesis Organization			2		

Recitals (indicate which is solo recital)

1.	Proposed term/yr: _____
2.	Proposed term/yr: _____
3.	Proposed term/yr: _____

Two of the three recitals, including the solo recital, must be completed before primary area exam may be taken. See Procedures and Policies for further explanation.

Comprehensive Exams

Core Examination:	Proposed term/yr: _____
Primary Area:	Proposed term/yr: _____
Supporting Area:	Proposed term/yr: _____

All course work for the specific area must be completed prior to sitting for an area exam. Advancement follows completion of exams and submission of lecture-document or dissertation proposal. See Procedures and Policies for further explanation.

Proposed Term/Yr of Advancement: _____

Lecture-Document/Dissertation (check one option below)

	Term	Year	Needed	Earned	Grade
<input type="checkbox"/> Option A: Lecture Document (Minimum of 6 credits over at least two terms after term of advancement)			6		
MUS 601: Research					
MUS 601: Research					
<input type="checkbox"/> Option B: Dissertation (Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in both the term prior to and term of oral defense.)			18		
MUS 603: Dissertation					
MUS 603: Dissertation					
MUS 603: Dissertation					

Oral Defense of Dissertation or Presentation of Lecture and Oral Exam of Lecture-Document

Proposed term/yr of defense: _____

Formal Admission Approval

Approved: _____
Primary Area Adviser *Date*

Approved: _____
Director of Graduate Studies *Date*

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
Formally Admitted: _____
<input type="checkbox"/> Database
<input type="checkbox"/> Copy to Student

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