



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

DMA: Music Composition (Primary) Checklist

Student Name: _____ UO ID: _____
Last First

Local Address: _____

Local Phone: _____ E-mail: _____

Term/Year entered doctoral program: _____ Year of residency (3 consecutive terms): _____

Graduate Entrance Exams: Theory: _____ Aural Skills: _____ History: _____ Expected term of graduation: _____
Term/Year passed or Review Courses (indicate which)

Primary Area Adviser: _____
Supporting Area: _____
Supporting Area Adviser: _____

By graduation, I will have completed 81 GRADUATE-level credits past the bachelor's.

Colleges/Universities Attended	Degrees Awarded	Date

Core Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUS 629 Repertoire & Analysis <i>(not required of Theory supporting)</i>			3		
MUE 641 College Music Teaching			3		
MUS 665 Twentieth Century Music			3		
MUS 66 (Period survey course)			3		

General Degree Requirements

Non-Music Courses (at least 8 credits) chosen in consultation with faculty adviser, but excluding language courses taken to fulfill the language requirement <i>(Give course no. and title)</i>			8		
Foreign Language (check 1 option below)					
<input type="checkbox"/> Option A: Take two years of course work in the approved language and earn a grade of B- or higher in the final term. <i>(Give course no. and title)</i>					
<input type="checkbox"/> Option B: Complete reading for knowledge course(s) and earn grade of B- or higher in final term. <i>(Give course no. and title)</i>					
<input type="checkbox"/> Option C: School of Music proficiency examination Language: _____ Term/Yr of proposed exam: _____					

