This course has two objectives: an exploration of the concept of repetition from three distinct perspectives and the application of our findings in the analysis of discrete literary and cinematic examples. Our primary texts will be Kierkegaard’s Repetition, Nietzsche’s Thus Spoke Zarathustra and Freud’s Beyond the Pleasure Principle. Each student can choose or will be given a choice of literary texts in order to explore theoretical aspects raised in our discussions. Seminar participants will also be given the choice of writing one long or two short papers.